First Presbyterian Church of Kirkwood

10:00 A.M.
Sunday, August 30, 2020
Thirteenth Sunday after Pentecost

100 E. Adams Ave. Kirkwood, MO 63122 (314) 965-0326  www.kirkwoodpres.org
Welcome and Announcements

Organ Prelude

“*Aria*”

Jan Bender

*We Address Ourselves to God*

inspired by Psalm 105

Call to Worship

Leader: O give thanks to the Lord, call on the name of the Lord, make known God’s deeds among peoples.

People: We sing to God, songs of praise and tell of all your wonderful works.

Leader: Seek the Lord and the strength of our God; seek the presence of our God continually.

People: We remember the wonderful works you have done, your miracles, and the judgements you uttered, We, the offspring of your servant Abraham, children of Jacob, your chosen ones.

Leader: O give thanks to the Lord, call on the name of the Lord, make known God’s deeds among the peoples.

Let us worship the Lord!

Hymn

“*Glorious Things of Thee Are Spoken*”

Hymn No. 81

Call to Confession

Prayer of Confession (The people joining)

God of real presence, you long for us to center our lives in your loving goodness. You long for us to allow your love to flow through all we do. You long for us to bless those around us in the ways of Jesus Christ. Forgive us our sin. Forgive us for all the ways we distort your goodness. Forgive us for ignoring the commandment to love. Continue your work of inviting us to ground our lives in your goodness and to share your love freely. In Jesus’ name we pray. Amen.

Silent Confessions

Assurance of Pardon

Response to Confession

“We Are Forgiven”

We are forgiven, we are forgiven. Thanks be to God, thanks be to God!
The Passing of the Peace
  Leader: The peace of Christ be with you.
  People: And also with you.
  Leader: Let us share that peace with one another.

We Hear God's Word

First Reading
  Leader: The Word of the Lord.
  People: Thanks be to God.

Exodus 3:1-15
Pew Bible, O.T., pg. 50

“Tis Touch of Love”
text: Jaroslav Vajda
music: Alfred Fedak

The quiet heart, knows the pace of kindness. The quiet heart, measures love in gentleness.
The quiet heart, sees beauty in reality. The quiet heart, survives in understanding.
The quiet heart, waits in yearning patience. To find the mind of God.

Second Reading
  Leader: The Word of the Lord.
  People: Thanks be to God.

Romans 12:9-21
Pew Bible, N.T., pg. 162

“We Respond to God's Word”
The Rev. Dr. David Holyan

“Will You Come and Follow Me”
Hymn No. 726

Sermon
  “Live Peaceably With All”

Hymn
  “Will You Come and Follow Me”

Pastoral Prayer

The Lord's Prayer
  Our Father who art in heaven, hallowed be thy name.
  Thy kingdom come, thy will be done, on earth as it is in heaven.
  Give us this day our daily bread;
  and forgive us our debts, as we forgive our debtors;
  and lead us not into temptation, but deliver us from evil.
  For thine is the kingdom and the power and the glory, forever. Amen.

Offertory Sentences

Offertory Solo
  “The Quiet Heart”
John Ness Beck

Prayer of Dedication
We Depart to Serve the Lord

Hymn
“O For A World”
Hymn No. 372

Benediction

Organ Postlude
“Cortège”
Louis Vierne

Worship Leaders:  The Rev. Dr. David Holyan, Pastor
                 The Rev. Dr. Karen Blanchard, Associate Pastor

Music Ministry:   Louis Wimmer, soloist
                 Travis Evans, Music Associate

Live Stream Host: Ron Evens

Thank you for worshiping with us.

If you would like to be on our email list to receive information on the life of the congregation, please email Paula at paulab@kirkwoodpres.org
GOD’S COVENANT WITH ISRAEL

81 Glorious Things of Thee Are Spoken

1 Glorious things of thee are spoken, Zion, city of our God.
2 Round each habitation how'ring, see the cloud and fire appear.
3 See, the streams of living waters, spring-ing from eternal love,

God, whose word cannot be bro'ken, formed thee for a blest abode.
for a glory and a covering, show-ing that the Lord is near.
well sup-ply thy sons and daugh-ters and all fear of want re-move.

On the rock of ages found-ed, what can shake thy sure re-pose?
Thus de-riv-ing from their ban-ner light by night and shade by day,
Who can faint while such a riv-er ev'er flows, their thirst to as-suage?

With sal-va-tion’s walls sur-round-ed, thou may’st smile at all thy foes.
safe they feed up-on the man-na which God gives them when they pray.
Grace, so like the Lord the giv-er, ev-er falls from age to age.

The Nazi appropriation of this tune for propaganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20–21 with allusions to several other passages.
DISCIPLESHIP AND MISSION

726 Will You Come and Follow Me
The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
F C7 Dm Gm7 Csus C

1. "Will you come and follow me if I but call your name?
2. "Will you leave yourself behind if I but call your name?
3. "Will you let the blind see if I but call your name?
4. "Will you love the 'you' you hide if I but call your name?
5. Lord, your summons echoes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
F C7 Dm Gm7 Bb F

Will you go where you don't know and never be the same?
Will you care for cruel and kind and never be the same?
Will you set the prisoners free and never be the same?
Will you quell the fear inside and never be the same?
Let me turn and follow you and never be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
Gm7 Bb Am7 Bb Csus C

Will you let my love be shown; will you let my name be known;
Will you risk the hostile stare should your life attract or scare?
Will you kiss the leper clean, and do such as this unseen,
Will you use the faith you've found to re-shape the world around,
In your company I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
F C7 Dm Gm7 Bb F

will you let my life be grown in you and you in me?"
Will you let me answer prayer in you and you in me?"
and admit to what I mean in you and you in me?"
through my sight and touch and sound in you and you in me?"
Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

TEXT: John L. Bell and Graham Macleod, 1987
MUSIC: Scottish melody; arr. John L. Bell, 1987
Test and Music Arr. © 1987 WCGC, Iona Community (admin. GIA Publications, Inc.)
O for a World

1 O for a world where every one respects each other's ways,
2 O for a world where goods are shared and misery relieved,
3 We welcome one world family and struggle with each choice
4 The poor are rich; the weak are strong; the foolish ones are wise.
5 O for a world preparing for God's glorious reign of peace,

where love is lived and all is done with justice and with praise,
where truth is spoken, children spared, equality achieved.
that opens us to unity and gives our vision voice.
Tell all who mourn: outcasts belong, who perishes will rise.
where time and tears will be no more, and all but love will cease.

Everything longed for in this text is a reminder of how far our present world is from what God wants. Yet this is not just wishful thinking; it is a call to action, a summons to participate in the fulfillment of God's desire for all earth's people to live in radical shalom.

TEXT. Miriam Therese Winter, 1987
MUSIC: Carl Gottlieb Glaser, 1828; alt. Lowell Mason, 1839
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