First Presbyterian Church of Kirkwood

10:00 A.M.
Sunday, July 26, 2020

Eighth Sunday after Pentecost

100 E. Adams Ave. Kirkwood, MO 63122 (314) 965-0326 www.kirkwoodpres.org
ORDER OF WORSHIP

Welcome and Announcements

Organ Prelude

“Pianosong”
Paul Halley

We Address Ourselves to God

Call to Worship

Leader: O give thanks to the Lord, call on God’s name.
People: Sing to God, sing praises to the Holy One on high.
Leader: Tell of God’s wonderful works.
People: Let the hearts of those who seek the Lord rejoice.
Leader: Let us worship God.

Hymn

“Fight the Good Fight”
Hymn No. 846

Call to Confession

Prayer of Confession (The people joining)
Gracious and loving God, you are steadfast in your love for us, constant in your faithfulness to us, and forever patient with our failings and lack of vision. Forgive our sometimes willing blindness to the wrongs that are present in our midst. Forgive our timidness in not speaking on behalf of your love and justice. Forgive our unwillingness to be patient and forgiving to one another. Give us renewed vision and strength to witness to your love and follow in your way. We pray this in the name of Jesus the Christ. Amen.

Silent Confessions

Assurance of Pardon

Response to Confession

“We Are Forgiven”
We are forgiven, we are forgiven. Thanks be to God, thanks be to God!

The Passing of the Peace

Leader: The peace of Christ be with you.
People: And also with you.
Leader: Let us share that peace with one another.

We Hear God’s Word

First Reading

Romans 8:35; 37-39
Pew Bible, N.T., pg. 158

Leader: The Word of the Lord.
People: Thanks be to God.
Special Music

“Sicilienne”

Gabriel Fauré

Second Reading

Matthew 13:31-33

Leader: The Word of the Lord.

People: Thanks be to God.

Sermon

“Are We There Yet?”

The Rev. Dr. Tom Glenn

We Respond to God’s Word

Hymn

“Be Thou My Vision”

Hymn No. 450

Pastoral Prayer

The Lord's Prayer

Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory, forever. Amen.

Offertory Sentences

Offertory Music

“Jesu, Joy of Man’s Desiring”

JS Bach

Prayer of Dedication

We Depart to Serve the Lord

Hymn

“Joyful, Joyful, We Adore Thee”

Hymn No. 611

Benediction

Organ Postlude

“Prelude and Fugue in G minor”

Nicolaus Bruhns

The flowers in the sanctuary this morning are given in celebration of the life of Irmajean Tooke

Worship Leaders: The Rev. Dr. Tom Glenn, Parish Associate
The Rev. Dr. Karen Blanchard, Associate Pastor
Music Ministry: Shane Evans, Hymn Leader; Bill Stein, Director of Music Ministries;
Travis Evans, Music Associate
Live Stream Host: Frank Darr

Thank you for worshiping with us.
TRUSTING IN THE PROMISES OF GOD

Fight the Good Fight 846

1 Fight the good fight with all thy might.
2 Run the straight race through God's good grace;
3 Cast care aside; lean on thy guide.
4 Faint not nor fear: God's arms are near.

Christ is thy strength and Christ thy right.
lift up thine eyes, and seek Christ's face.
God's boundless mercy will provide.
God changeth not, and thou art dear.

Lay hold on life, and it shall be
Life with its way before us lies;
Trust, and thy trusting soul shall prove
Only believe, and thou shalt see

thy joy and crown eternally.
Christ is the path, and Christ the prize.
Christ is its life, and Christ its love.
that Christ is all in all to thee.

The opening phrase here (based on 1 Timothy 6:12) is not a military image but an athletic one, from a Greek verb meaning “struggle” or “grapple” or “wrestle.” The sports context continues in later stanzas reflecting the experience of a runner (recalling Hebrews 12:1-2).

TEXT: John Samuel Bevley Monseil, 1863, alt.
MUSIC: Attr. John Hatton, c. 1793

DUKE STREET

LM
Be Thou My Vision

Capo 1: (D) (G) (D/F#) (A7) (D)

Eb Ab Eb/G B7 Eb

1 Be thou my vision, O Lord of my heart;
2 Be thou my wisdom, and thou my true Word;
3 Riches I heed not, nor vain, empty praise;
4 High King of Heaven, my victory won,

A D G (A)

Bb Eb Eb Bb

naught be all else to me, save that thou art;
I ever with thee and thou with me, Lord;
thou mine inheritance, now and always;
may I reach heaven's joys, O bright heaven's Sun!

G D F#m7 Gm7 (A) Bb

Ab Eb Gm7 Ab Bb

thou my best thought, by day or by night,
thou my soul's shelter, and thou my high tower;
thou and thou only, first in my heart,
Heart of my own heart, whatever befall,

Bm D/F# G (D)

Cm Eb/G Ab Eb

waking or sleeping, thy presence my light.
raise thou me heaven-ward, O Power of my power.
High King of Heaven, my treasure thou art.
still be my vision, O Ruler of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

MUSIC: Irish ballad harm. David Evans, 1927
Music Harm. © 1927 Oxford University Press
ADORATION

611 Joyful, Joyful, We Adore Thee

1 Joyful, joyful, we adore thee, God of glory, Lord of love!
2 All thy works with joy surround thee; earth and heaven reflect thy rays;
3 Mortals, join the happy chorus which the morning stars began.

Hearts unfold like flowers before thee, opening to the sun above.
Stars and angels sing around thee, center of unbroken praise.
Love divine is reigning o'er us, joining all in heaven's plan.

Melt the clouds of sin and sadness; drive the dark of doubt away.
Field and forest, vale and mountain, flowery meadow, flashing sea,
Every singing, march we onward, victors in the midst of strife.

Giver of immortal gladness, fill us with the light of day.
Chanting bird and flowing fountain, call us to rejoice in thee.
Joyful music leads us sunward in the triumph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller’s poem, “An die Freude” (To Joy), as the final movement of the composer’s Ninth Symphony. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

TEXT: Henry van Dyke, 1907, alt.
MUSIC: Ludwig van Beethoven, 1824; adapt. Edward Hodges, 1847, alt.