First Presbyterian Church of Kirkwood

11:00 A.M.
Sunday, May 10, 2020

Fifth Sunday of Easter

100 E. Adams Ave.  Kirkwood, MO 63122  (314) 965-0326  www.kirkwoodpres.org
Welcome and Announcements

Organ Prelude  
*Prelude on “Union Seminary”*  
Charles Callahan

**We Address Ourselves to God**

Call to Worship  
inspired by Psalm 31

Leader:  
In you, O Lord, we seek refuge;  
do not let us ever be put to shame;  
in your righteousness deliver us.

People:  
Incline your ear to me;  
rescue me speedily.  
Be a rock of refuge for me;  
a strong fortress to save me.

Leader:  
You are indeed our rock and our fortress;  
for your name’s sake lead us and guide us,  
take us out of the net that is hidden for us,  
for you are our refuge.

People:  
Into your hand I commit my spirit;  
you have redeemed me, O Lord, faithful God.  
My times are in your hand;  
deliver me from the hand of my enemies and persecutors.

Leader:  
Let your face shine upon your servants;  
save us in your steadfast love.  
Let us worship the Lord!

**Hymn**  
*“O Christ, the Great Foundation”*  
Hymn No. 361

Call to Confession

Prayer of Confession (*The people joining*)

Loving God of mercy and grace, you call us to be your people, the body of Christ alive here and now. You long for us to carry on the ministry and mission of Jesus. You long for us to love and serve our neighbors in need. Forgive us our sin. Forgive us for all the ways we fail to reach out in love. Forgive us for withholding your mercy from those in need. Continue filling us with grace and peace and love. Continue to form us into the body of Christ. Continue to equip us for ministry and mission. In Jesus’ name we pray. Amen.

Silent Confessions
Assurance of Pardon

Response to Confession

“We Are Forgiven”
We are forgiven, we are forgiven. Thanks be to God, thanks be to God!

The Passing of the Peace
Leader: The peace of Christ be with you.
People: And also with you.
Leader: Let us share that peace with one another.

We Hear God’s Word

First Reading                      John 14:1-14
Leader: The Word of the Lord.
People: Thanks be to God.

Solo

“The Call”
text: George Herbert
music: Ralph Vaughan Williams
Come, my Way, my Truth, my Life. Such a Way, as gives us breath;
such a Truth, as ends all strife; such a Life, as killeth death.
Come, my Light, my Feast, my Strength. Such a Light, as shows a feast;
such a Feast, as mends in length; such a Strength, as makes his guest.
Come, my Joy, my Love, my Heart. Such a Joy, as none can move;
such a Love, as none can part; such a Heart, as joys in love.

Second Reading                             1 Peter 2:2-10
Leader: The Word of the Lord.
People: Thanks be to God.

Sermon

“Being God’s Merciful People” The Rev. Dr. David Holyan

We Respond to God’s Word

Hymn

“You Are My Refuge, Faithful God” Hymn No. 214

Pastoral Prayer

The Lord's Prayer

Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory, forever. Amen.

Offertory Sentences
Offertory Solo

"Make Me A Channel Of Your Peace"

text: St. Francis of Assisi
music: Sebastian Temple; arr. Mark Hayes

Make me a channel of Your peace. Where there is hatred, let me bring Your love,
where there is injury, Your pardon, Lord, and where there’s doubt, true faith in You.
Make me a channel of Your peace. Where there’s despair in life, let me bring hope,
where there is darkness, only light, and where there’s sadness, ever joy.
O Master, grant that I may never seek so much to be consoled as to console,
to be understood as to understand, to be loved, as to love, with all my soul.
Make me a channel of Your peace. It is in pardoning that we are pardoned,
in giving of ourselves that we receive, and in dying that we’re born to eternal life.

Prayer of Dedication

We Depart to Serve the Lord

Hymn

“How Firm A Foundation”

Hymn No. 463

Benediction

Organ Postlude

“Trumpet Voluntary”

John Stanley

Worship Leaders: The Rev. Dr. David Holyan, Pastor
The Rev. Dr. Tom Glenn, Parish Associate

Music Ministry: Tom Lowery, soloist
Bill Stein, Director of Music Ministries

Live Stream Host: Frank Darr

Thank you for worshipping with us.

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O Christ, the Great Foundation 361

1 O Christ, the great foundation on which your people stand
2 Baptized in one confession, one church in all the earth,
3 Where tyrants' hold is tight-ened, where strong devour the weak,
4 This is the moment glorious when he who once was dead
to preach your true salvation in every age and land:
we bear our Lord's impression, the sign of second birth:
where innocents are fright-ened, the righteous fear to speak,
shall lead his church vic-to-rious, their champ-ion and their head.
pour out your Holy Spirit to make us strong and pure,
one holy people gathered in love beyond our own,
there let your church awak-ing at-tack the powers of sin
The Lord of all cre-ation his heaven-ly king-dom brings:
to keep the faith un-broken as long as worlds endure.
by grace we were invited; by grace we make you known.
and, all their ram-parts break-ing, with you the vic-tory win.
the fi-nal con-sum-ma-tion, the glo-ry of all things.

The text was written by a leading Chinese educator, author, and editor who chaired the commission that prepared an important ecumenical Chinese hymnal, *Hymns of Universal Praise* (1936). This familiar tune invites comparison of these words with its usual text (see no. 321).

TEXT: Timothy T'ing-fang Lew, 1933; alt.; trans. Mildred A. Want, 1966
MUSIC: Samuel Sebastian Wesley, 1864

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214 You Are My Refuge, Faithful God
(Psalm 31)

1 You are my refuge, faithful God; you
shelter me from shame. I put my spirit
in your hands and call upon your name.
smooth—er me, take heed, and save my life!
miser—y; I sigh away my years.
all a—round, and death—ly whis—per—ing.
faith—ful love: my life is in your hands.

2 Deliver me from hidden snares, from
sorrow, pain, and strife. When troubles seem to
dry my bitter tears. My life is spent in
broken, empty thing, with only terror
covenant still stands. Redeem me, in your

3 Be gracious, God, in my distress, and

4 I am a wretched sight to see: a

5 And yet I trust in you, O God; your

What John Calvin said about Psalm 31:5 can be applied to this paraphrase of the psalm as a whole: it is one of the places in scripture “most suitable for correcting distrust.” That verse was on Jesus’ dying lips (Luke 23:46), and this psalm is appointed for Passion/Palm Sunday.

TEXT: David Cambréll, 2009
MUSIC: Wyeth’s Repository of Sacred Music, Part Second, 1813; harm. C. Winfred Douglas, 1940
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Music Harm. © 1943, 1961, 1985 Church Pension Fund

MORNING SONG: CM
463 How Firm a Foundation

1 How firm a foundation, ye saints of the Lord,
2 "Fear not, I am with thee, O be not dismayed,
3 "When through the deep waters I call thee to go,
4 "When through fiery trials thy pathway shall lie,
5 "The soul that on Jesus hath leaned for repose,

is laid for your faith in God's excellent Word!
for I am thy God, and will still give thee aid;
the rivers of sorrow shall not overflow;
my grace, all sufficient, shall be thy supply;
I will not, I will not desert to its foes;

What more can be said than to you God hath said,
I'll strengthen thee, help thee, and cause thee to stand,
for I will be near thee, thy troubles to bless,
the flame shall not hurt thee; I only design
that soul, though all hell should endeavor to shake,

to you who for refuge to Jesus have fled?
upheld by my righteous, omnipotent hand.
and sanctify to thee thy deepest distress.
thy dross to consume, and thy gold to refine.
I'll never, no, never, no, never for sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shaped note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

TEXT: "K" in John Rippon's A Selection of Hymns, 1787, alt.
MUSIC: American folk melody; Funk's Genuine Church Music, 1832, alt.