ORDER OF WORSHIP

Welcome and Announcements

Organ Prelude

“All Glory, Laud, and Honor”

JS Bach

We Address Ourselves to God

Call to Worship

based on Zechariah 9:9 and Psalm 118:26, 28-29 from the Re-Worship Blogspot

Leader: Rejoice greatly, O people of Zion!
Shout in triumph, O people of Jerusalem!
Look, your king is coming to you.

People: He is righteous and victorious,
yet he is humble, riding on a donkey—
even on a donkey’s colt.

Leader: Blessed is the one who comes in the name of the Lord!

People: You are our God, and we will praise You!

Leader: You are our God, and we will exalt You!

People: Let us give thanks to the Lord, for God is good.

Leader: For God’s faithful love endures forever!
Let us worship God in trust and in hope.

Hymn

“All Glory, Laud, and Honor”

Hymn No. 196

Call to Confession

Prayer of Confession (The people joining)

Gracious God, so often we think we know what is best for ourselves and for others. We are so sure we are right and our motives are pure. But if we are honest, we recognize that our view can be skewed by our desires and selfishness. As we remember Jesus’ return to Jerusalem this day, we are reminded of how many there did the very same thing. They overlooked the new life offered in the way that God desires: with justice, truth and love. Help us to see with new eyes, to act with open minds and willing hearts for the good of all—our neighbors and even our enemies, those we know and those we do not know. Lead us by your spirit to be those who live lives of faith and generous spirits as lived out by your son. These things we ask in the name of your son. Amen.

Silent Confessions

Assurance of Pardon

Response to Confession

“Come to Me, O Weary Traveler”

Hymn No. 185

The Passing of the Peace

Leader: The peace of Christ be with you.
People: And also with you.
Leader: Let us share that peace with one another.
We Hear God's Word

First Reading                       Psalm 118          Pew Bible, O.T., pg. 565
Leader: The Word of the Lord.
People: Thanks be to God.

Bell Anthem                        “Hosanna, Loud Hosanna”  Jason Krug

Second Reading                     John 12:12-16       Pew Bible, N.T., pg. 106
Leader: The Word of the Lord.
People: Thanks be to God.

Sermon                              “Going Home or Coming Home?”  The Rev. Dr. Karen Blanchard

We Respond to God's Word

Hymn                                “A Cheering, Chanting, Dizzy Crowd”  Hymn No. 200

Minute for Mission: One Great Hour of Sharing

Pastoral Prayer

The Lord's Prayer

Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory, forever. Amen.

Offertory Sentences

Offertory Bell Anthem                “All Glory, Laud, and Honor”  Jason Krug

Prayer of Dedication

We Depart to Serve the Lord

Hymn                                “Hosanna, Loud Hosanna”  Hymn No. 197

Benediction

Organ Postlude                      “Declamation”  Gilbert Martin

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Worship Leaders: The Rev. Dr. Karen Blanchard, Associate Pastor
The Rev. Dr. Bill Smutz, Interim Senior Pastor

Music Ministry: Bell Choir; Leslie Mallory, Hymn Leader;
Bill Stein, Director of Music Ministries; Travis Evans, Music Associate

Live Stream Host: Ron Evens

Thank you for worshipping with us.
If you would like to support the ministry and mission of First Presbyterian Church of Kirkwood, you can simply mail a gift or try online giving on our website at [www.kirkwoodpres.org](http://www.kirkwoodpres.org) and click on “Give” on the upper right hand side of the screen. Thank you!

### Holy Week Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>Monday, March 29</td>
<td><strong>Monday of Holy Week</strong></td>
<td>12:00-2:00</td>
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<td></td>
<td>Sanctuary Prayer Time (Reservations required)</td>
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<td>Tuesday, March 30</td>
<td><strong>Tuesday of Holy Week</strong></td>
<td>12:00-2:00</td>
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<td></td>
<td>Sanctuary Prayer Time (Reservations required)</td>
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<tr>
<td>Wednesday, March 31</td>
<td><strong>Wednesday of Holy Week</strong></td>
<td>12:00 pm</td>
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<td>Midweek Lenten Worship (Live Streamed)</td>
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<td>Thursday, April 1</td>
<td><strong>Maundy Thursday</strong></td>
<td>10:00-12:00</td>
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<td>Sanctuary Prayer Time (Reservations required)</td>
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<td></td>
<td>Maundy Thursday Worship Service (Live Streamed)</td>
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<td><em>communion will be celebrated – please have bread and juice/wine ready at home</em></td>
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<tr>
<td>Friday, April 2</td>
<td><strong>Good Friday</strong></td>
<td>12:00 pm</td>
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<td>A Service of Music and Word (Live Streamed)</td>
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<td><em>featuring a 17-piece string orchestra and reflections by Dr. Smutz and Dr. Blanchard</em></td>
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<td>7:00 pm</td>
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<td></td>
<td>A Service of Tenebrae (Live Streamed)</td>
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<td></td>
<td><em>readings, hymns, and anthems for Good Friday</em></td>
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<td>Sunday, April 4</td>
<td><strong>Easter Day</strong></td>
<td>9:00 am</td>
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<td>Outdoor Morning Prayer Service (parking lot)</td>
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<td></td>
<td>11:00 am</td>
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<td></td>
<td>Easter Sunday Worship Service (Live Streamed)</td>
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<td>Rev. Dr. William Smutz, preaching</td>
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<td>Rev. Dr. Karen Blanchard, liturgist</td>
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<td></td>
<td>Sermon: “Jesus Is Not Where We Expect Him To Be!”</td>
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<td></td>
<td>Music by the Chancel Octet, Trumpet, and Percussion</td>
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<td></td>
<td>Bill Stein and Travis Evans, organists</td>
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**SPECIAL MEETING OF THE CONGREGATION**

**OF FIRST PRESBYTERIAN CHURCH OF KIRKWOOD**

**SUNDAY, APRIL 11, 2021 AT 12:15 PM**

Pursuant to the Form of Government G-1.0501, the Session has called a Special Meeting of the Congregation on Sunday April 11, 2021 to 1) to dissolve the Call between Rev. Dr. Karen Blanchard and First Presbyterian Church of Kirkwood, and to attend to any other matters related to the dissolution of the Call and, 2) to amend the Endowment Fund Declaration of Trust. This will be a virtual meeting held on Zoom.

Special meetings of the congregation can only address the specific reason(s) for which they are called. Therefore the business of this Special Meeting will be limited to these two items.

By Order of the Session

Lisa K. Ward
Clerk of Session
TIME TO CLEAN OUT THOSE CLOSETS!
The Deacons of First Pres are inviting the congregation to participate in a **clothing drive to benefit Sunshine Ministries, a St Louis based organization serving both men and women in need of job training and support.** During the month of **March**, we will be collecting gently used clothes, shoes, jackets, and coats for **children ages birth thru 12 years old.** Please bring your donation items to the **doors near the Jefferson parking lot on Tuesdays and Thursdays** through the month of March marked **SMCCD for Sunshine Ministries Children's Clothing Drive.** Feel free to spread the word to neighbors and family members. The Deacons appreciate your help in providing these much needed items for Sunshine Ministries Women/Youth Outreach program.

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**CHRISTIAN CONCERNS**
**SUNDAY MORNINGS AT 9:30AM**

**Email Ann Miller to be added to the Zoom list at ann.willie@hotmail.com**

**IN APRIL:** In addition to the second Sunday Spiritual Formation class, we will welcome two professors from Webster University to our Sunday morning Zoom series.

4/11 - Church member Dr. Gwyneth Williams, Professor of Political Science, will speak about *Religion and the Founding of the United States.*

4/18 - Following the theme of American history, Dr. Theodore D.R. Green, Ph.D., professor of teacher education at Webster University, will speak about *"George Washington: The Man and the Myth".*

4/25 - Dr. Gwyneth Williams will speak on *Religion and Current Constitutional Debates.*

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**THIS WEEK**

**Monday, 3/29**
11:30am  Staff Meeting - 030
12:00pm  Prayer Time - Sanctuary (reservation required)

**Tuesday, 3/30**
10:00am  Book Group - Zoom
12:00pm  Prayer Time - Sanctuary (reservation required)

**Wednesday, 3/31**
8:00am  Preschool
12:00pm  Midweek Worship Service - Live Streamed

**Maundy Thursday, 4/1**
10:00am  Prayer Time - Sanctuary (reservation required)
7:00pm  Maundy Thursday Service - Live Streamed

**Good Friday, 4/2 - CHURCH OFFICE CLOSES AT NOON**
12:00pm  Good Friday Service - Live Streamed
7:00pm  Good Friday Service - Live Streamed

**Saturday, 4/3**
11:00am  Men’s Bible Study - Zoom

**Sunday, 4/4 - Easter Sunday**
9:00am  Outdoor Morning Prayer Service - Parking Lot
11:00am  Easter Worship Service - Live Streamed

**Monday, 4/5 - CHURCH OFFICE CLOSED**
All Glory, Laud, and Honor

Refrain

All glory, laud, and honor to thee, Redeemer, King,
to whom the lips of children made sweet hosannas ring!

1 Thou art the King of Israel, thou David’s royal Son,
2 The people of the Hebrews with palms before thee went;
3 To thee, before thy passion, they sang their hymns of praise;
4 Thou didst accept their praises; accept the prayers we bring,

who in the Lord’s name comest, the King and blessed One,
our praise and prayers and anthems before thee we present.
to thee, now high exalted, our melody we raise.
who in all good delightest, thou good and gracious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne’s court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.
Come to Me, O Weary Traveler 183

1 “Come to me, O weary traveler; come to me with your distress;
2 “Do not fear, my yoke is easy; do not fear, my burden’s light;
3 “Take my yoke and leave your troubles; take my yoke and come with me.
4 “Rest in me, O weary traveler; rest in me and do not fear.

come to me, you heavy burdened; come to me and find your rest.
do not fear the path before you; do not run from me in fright.”
Take my yoke, I am beside you; take and learn humility.”
Rest in me, my heart is gentle; rest and cast away your care.”

This paraphrase and expansion of Matthew 11:28-30 by a Canadian minister is structured so that the first three syllables of each stanza provide the hymn’s skeleton and summary. The immediacy of the text is enhanced by the folksong-like setting later composed for it.
A Cheering, Chanting, Dizzy Crowd 200

1 A chee-ring, chant-ing, diz-zy crowd had
2 They laid their gar-ments in the road and
3 When day dimmed down to deep-en ing dark the
4 Lest we be fooled be-cause our hearts have
5 In-stead of palms, a wind-ing sheet will

stripped the green trees bare, and hail-ing Christ as
spread his path with palms and vows of last-ing
crowd be-gan to fade till on-ly tram-pled
surged with pas-sing praise, re-mind us, God, as
have to be un-rolled, a car-pet much more

king a-loud, waved branch-es in the air.
love be-stowed with roy-al hymns and psalms.
leaves and bark were left from the pa-rade.
this week starts where Christ has fixed his gaze.
fit to greet the king a cross will hold.

This Palm Sunday hymn recreates the contrasting sounds of Holy Week, moving from the noisy public acclaim of Jesus’ entry into Jerusalem to the solitary silence of his body being prepared for burial. It gently reminds us that self-giving is the mark of Christ’s true sovereignty.

TEXT: Thomas H. Troeger, 1985
MUSIC: Paul Benoit, O.S.B., 1959, alt.
Text © 1985 Oxford University Press
Music © 1980 World Library Publications
197  Hosanna, Loud Hosanna

1 Hosanna, loud hosanna, the little children sang;
2 From Olivet they followed ‘mid an exultant crowd,
3 “Hosanna in the highest!” That ancient song we sing,

through pilared court and temple the joyful anthem rang.
the victor palm branch waving, and chanting clear and loud;
for Christ is our Redeemer; the Lord of heaven, our King.

To Jesus, who had blessed them, close folded to his breast,
the Lord of earth and heaven rode on in lowly state,
O may we ever praise him with heart and life and voice.

the children sang their praises, the simplest and the best.
nor scorned that little children should on his bidding wait.
and in his blissful presence eternally rejoice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd’s chant.