First Presbyterian Church of Kirkwood

11:00 A.M.
Sunday, November 22, 2020

Twenty-Fifth Sunday after Pentecost
Christ the King Sunday

100 E. Adams Ave. Kirkwood, MO 63122 (314) 965-0326 www.kirkwoodpres.org
Welcome and Announcements

Organ Prelude

Organ Sonata No. 13
W. A. Mozart

We Address Ourselves to God

Call to Worship
Leader: O come, let us sing to the Lord;
People: Let us make a joyful noise to the rock of our salvation!
Leader: Let us come into God’s presence with thanksgiving;
People: Making a joyful noise with songs of praise!
Leader: Let us worship God!

Hymn
“All People That on Earth Do Dwell” Hymn No. 385

Cal to Confession

Prayer of Confession (The people joining)
Loving, grace-filled God, we once again have come together as your people yearning for your forgiving
presence. We know there are times and occasions when we have fallen short of your truth and your way.
Help us to be honest with ourselves as we listen for your call upon our lives. Help us to be aware of our sins,
of our brokenness. We know that together we face daunting challenges. We know there are people who are
hungry and thirsty, homeless and bereft. Give us the will to respond to all those in need. Forgive us when we
fall short. For we pray all of this in the name of the Christ. Amen.

Silent Confessions

Assurance of Pardon

Response to Confession “We Are Forgiven”
We are forgiven, we are forgiven. Thanks be to God, thanks be to God!

The Passing of the Peace
Leader: The peace of Christ be with you.
People: And also with you.
Leader: Let us share that peace with one another.
We Hear God's Word

First Reading  
Ephesians 1:15-23  
Leader: The Word of the Lord.  
People: Thanks be to God.

Special Music  
Concerto in G Major: Moderato  
Marianus Königsperger

Second Reading  
Matthew 25:31-46  
Leader: The Word of the Lord.  
People: Thanks be to God.

Sermon  
"The Least of These"  
The Rev. Dr. Tom Glenn

We Respond to God's Word

Hymn  
"Come Now, You Blessed, Eat at My Table"  
Hymn No. 186

Pastoral Prayer

The Lord's Prayer  
Our Father who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation, but deliver us from evil.  
For thine is the kingdom and the power and the glory, forever. Amen.

Offertory Sentences

Offertory Music  
Concerto in G major: Adagio  
Marianus Königsperger

Prayer of Dedication

We Depart to Serve the Lord

Hymn  
"Crown Him with Many Crowns"  
Hymn No. 268

Benediction

Organ Postlude  
Organ Sonata No. 9  
W.A. Mozart

Worship Leaders:  
The Rev. Dr. Tom Glenn, Parish Associate  
The Rev. Dr. Karen Blanchard, Associate Pastor

Music Ministry:  
Manuela Kaymakanova and Holly Huelskamp, violin; Dee Sparks, viola;  
Daniel Henderson, cello; John Richey, hymn leader;  
Bill Stein, Director of Music Ministries;

Live Stream Host:  
Keith Klamer
Thank you for worshiping with us.

If you would like to be on our email list to receive information on the life of the congregation, please email Paula at paulab@kirkwoodpres.org

**PLEASE NOTE:** The days to drop off food for KirkCare and food and school supplies for the Kirkwood School District are now Tuesday and Thursday (no longer Monday and Wednesday) from 9am-12pm.

**ADULT EDUCATION OPPORTUNITIES**
- **Christopher Saxton, November 22 at 9:30am:** Christopher Saxton speaks on the life of president Ulysses S. Grant. The Zoom gathering begins at 9:30am.

- The Zoom series that will begin on Sunday, November 29 is about the artwork of the Advent, Christmas and Epiphany seasons with Betsy Solomon of the Shepherd Center.

- **The Men's Saturday Morning Bible Study Group** meets at 11am on Saturday mornings. Contact Tim Morrison at timothy.lee.morrison@gmail.com to be added to the Zoom invitation list.

- **Advent Bible Study on Zoom, Wednesdays, December 2, 9, and 16 at 10:00am:** Join us for this three-week Advent Bible study of the birth narratives of Jesus found in Matthew and Luke. If you would like to receive the Zoom invite for this study, please let Karen know at kbanchard@kirkwoodpres.org. We will look at chapters 1 and 2 of both gospels.

**THIS WEEK**

**Sunday, 11/22**
- 9:30am: Zoom Adult Ed: Christopher Saxton
- 11:00am: Live-Streamed Worship Service
- 1:00pm: Confirmation Class

**Monday, 11/23**
- 8:00am: Preschool
- 11:30am: Staff Meeting
- 3:00pm: Grief Support Group - FH

**Tuesday, 11/24**
- No Events

**Wednesday, 11/25**
- 12:00pm: Mid-Week Worship Service - Live Streamed

**Thursday, 11/26**
- Happy Thanksgiving!

**Friday, 11/27**
- Thanksgiving Holiday

**Saturday, 11/28**
- 11:00am: Men’s Bible Study - Zoom

**Sunday, 11/29**
- **First Sunday in Advent**
- 9:30am: Zoom Adult Ed: Betsy Solomon
- 11:00am: Live-Streamed Worship Service
All People That on Earth Do Dwell  385
(Psalm 100)

1 All people that on earth do dwell, sing to the Lord with cheerful voice; him serve with mirth, his praise forth tell. Come ye before him and rejoice.
2 Know that the Lord is God indeed; without our aid he did us make; we are his folk; he doth us feed, and for his sheep he doth us take.
3 O enter then his gates with praise; approach with joy his courts unto; praise, laud, and bless his name always, for it is seemly so to do.
4 For why? The Lord our God is good; his mercy is forever sure; his truth at all times firmly stood, and shall from age to age endure.

In a pairing that began in 1561, this paraphrase of Psalm 100 by a Scot is set to a tune that a French composer originally created for Psalm 134 in the Genevan Psalter of 1551. They have appeared together in nearly every comprehensive English-language hymnal since then.

TEXT: William Kethe, 1560
MUSIC: Attrib. Louis Bourgeois, 1551

OLD HUNDREDTH
LM
Come Now, You Blessed,
Eat at My Table

1 “Come now, you blessed, eat at my table,” said Jesus
2 When did we see you hungry or thirsty? When were you
3 “When you gave bread to earth’s hungry children, when you gave
4 Christ, when we see you out on life’s roadways, looking to

Christ to the righteous above. “When I was hungry, thirsty, and
homeless, a stranger alone? When did we see you sick or inade-
shelter to war’s refugees, when you remembered those most for
us in the faces of need, then may we know you, welcome, and

homeless, sick and in prison, you showed me your love.”
prison? What have we done that you call us your own?
gotten, you cared for me in the smallest of these.”
show you love that is faithful in word and in deed.

This text reproduces Matthew 25:34-39 so faithfully that it can appropriately be regarded as a paraphrase of
that passage; but like all effective paraphrases, it adds just enough detail to give the familiar language a sense
of freshness and immediacy that helps us hear it anew.

TEXT: Ruth Duck, 1979
MUSIC: Jeeva Sam, 1994; arr. Ron Klasmeier, 1995
Music © 1993 Jeeva Sam
Music Arr. © 1993 Ron Klasmeier (admin. Musiklos)
Crown Him with Many Crowns 268

1 Crown him with many crowns, the Lamb upon his throne;
2 Crown him the Lord of love; behold his hands and side,
3 Crown him the Lord of peace, whose power a scepter sways
4 Crown him the Lord of years, the potentate of time;

hark, how the heavenly anthem drowns all music but its own!
rich wounds, yet visible above, in beauty glorified:
from pole to pole, that wars may cease, absorbed in prayer and praise.
creator of the rolling spheres, ineffably sublime.

Awake, my soul, and sing of him who died for thee,
no angel in the sky can fully bear that sight,
His reign shall know no end; and round his pierced feet
All hail, Redeemer, hail! For thou hast died for me;

and hail him as thy matchless King through all eternity.
but downward bends his burning eye at mysteries so bright.
fair flowers of paradise extend their fragrance ever sweet.
thy praise shall never, never fail throughout eternity.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.

TEXT: Matthew Bridges, 1831
MUSIC: George Job Elvey, 1868