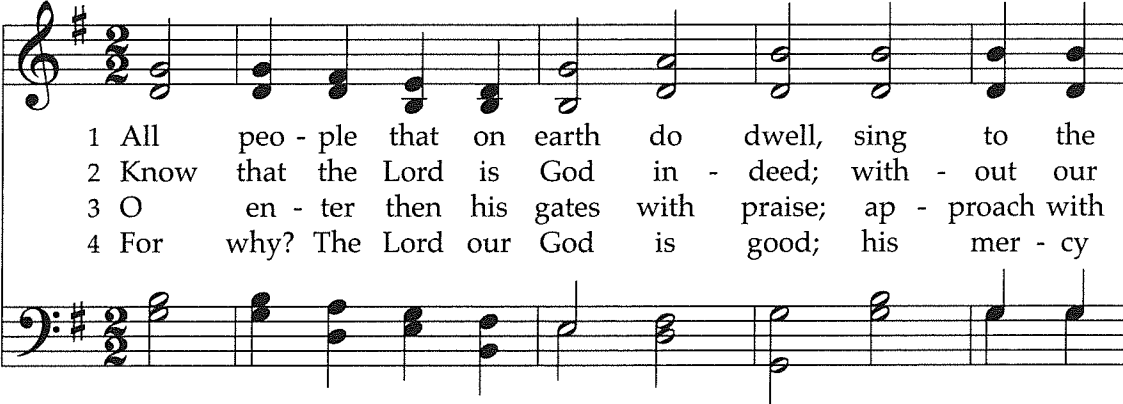
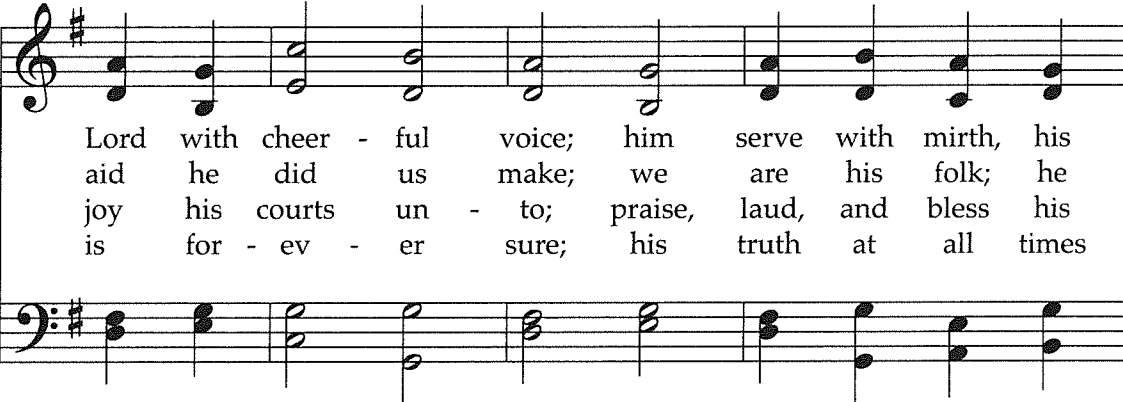


All People That on Earth Do Dwell 385

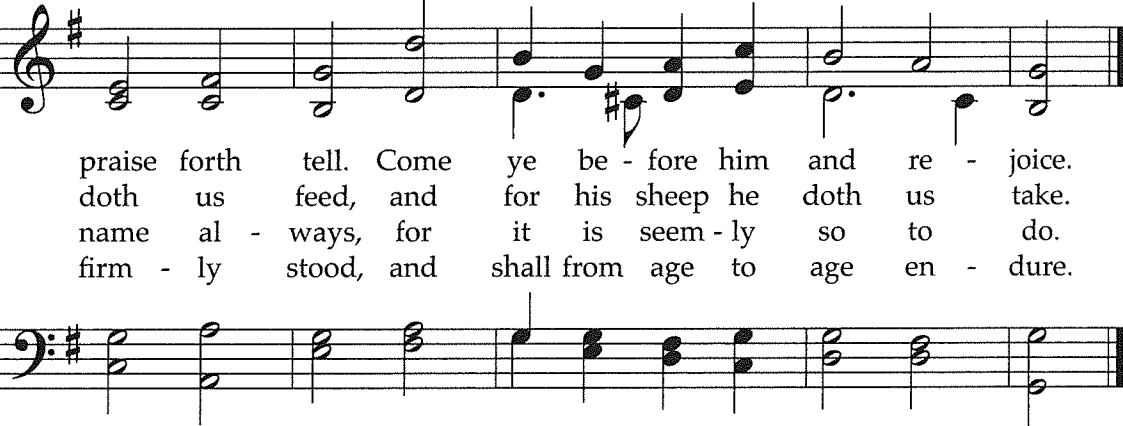
(Psalm 100)



1 All peo - ple that on earth do dwell, sing to the
 2 Know that the Lord is God in - deed; with - out our
 3 O en - ter then his gates with praise; ap - proach with
 4 For why? The Lord our God is good; his mer - cy



Lord with cheer - ful voice; him serve with mirth, his
 aid he did us make; we are his folk; he
 joy his courts un - to; praise, laud, and bless his
 is for - ev - er sure; his truth at all times



praise forth tell. Come ye be - fore him and re - joice.
 doth us feed, and for his sheep he doth us take.
 name al - ways, for it is seem - ly so to do.
 firm - ly stood, and shall from age to age en - dure.

In a pairing that began in 1561, this paraphrase of Psalm 100 by a Scot is set to a tune that a French composer originally created for Psalm 134 in the Genevan Psalter of 1551. They have appeared together in nearly every comprehensive English-language hymnal since then.

FORGIVENESS

447

We Are Forgiven

G Am D7 Gsus G C

We are for - giv - en. We are for - giv - en. Thanks be to

G Am7 Dsus D G Am

God. Thanks be to God. We are for - giv - en.

D7 Gsus G C G Am7 D G

We are for - giv - en. Thanks be to God. Thanks be to God.

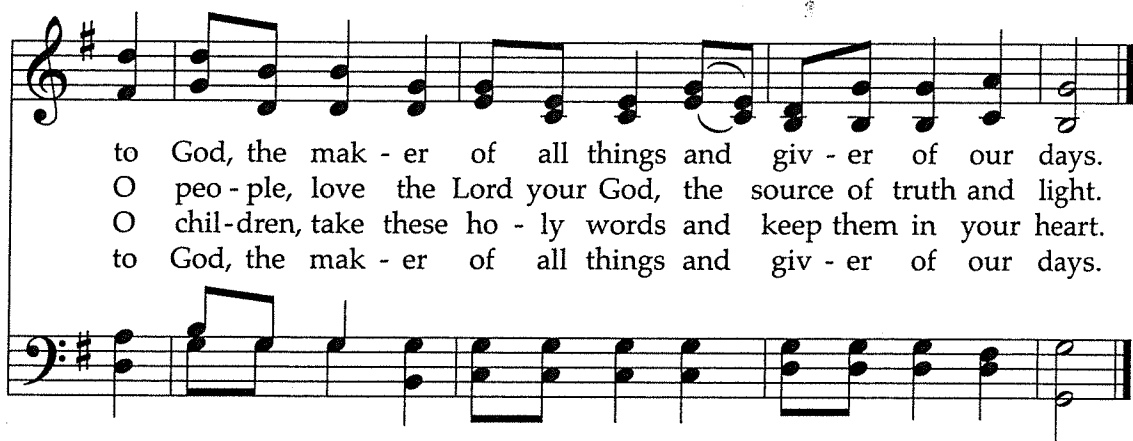
To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

The Lord Is God

63



1 The Lord is God, the Lord a - lone! Give hon - or, thanks, and praise
2 With all your heart, with all your soul, with all your mind and might,
3 At night or day, at home, a - way, to - geth - er and a - part,
4 The Lord is God, the Lord a - lone! Give hon - or, thanks, and praise



to God, the mak - er of all things and giv - er of our days.
O peo - ple, love the Lord your God, the source of truth and light.
O chil - dren, take these ho - ly words and keep them in your heart.
to God, the mak - er of all things and giv - er of our days.

This hymn paraphrases the *Shema* (Deuteronomy 6:4–9), an ancient and central affirmation of Jewish monotheistic faith that observant Jews still recite twice a day. Jesus knew it well and called it the first and great commandment (Matthew 22:38/Mark 12:28–29/Luke 10:26–28).

TEXT: David Gambrell, 2011
MUSIC: Carl Gotthelf Gläser, 1828; arr. Lowell Mason, 1839
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AZMON
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772

Live into Hope

1 Live in - to hope of cap - tives freed, of sight re -
 2 Live in - to hope! The blind shall see with in - sight
 3 Live in - to hope of lib - er - ty, the right to
 4 Live in - to hope of cap - tives freed from chains of

gained, the end of greed. The op-pressed shall be the
 and with clar - i - ty, re - mov - ing shades of
 speak, the right to be, the right to have one's
 fear or want or greed. God now pro - claims our

first to see the year of God's own ju - bi - lee!
 pride and fear, a vi - sion of our God brought near.
 dai - ly bread, to hear God's word and thus be fed.
 full re - lease to faith and hope and joy and peace.

This text on Luke 4:16–20, the author's first, was written for the United Presbyterian Women's National Meeting in July 1976 because the team planning worship could not find a suitable hymn on that passage. She wrote the words with this vigorous 18th-century tune in mind.