

O come, all ye faith - ful, Joy - ful and tri - um - phant, O
 God of _____ God, _____ Light _____ of _____ Light, _____
 Sing, choirs of an - gels, Sing in ex - ul - ta - tion, _____
 Yea, Lord, we greet thee, Born this hap - py mom - ing; _____

come ye, O come _____ ye to Beth - - - le - hem;
 Lo! he ab - hors, _____ not the Vir - - - gin's womb;
 Sing, all ye cit - i - zens of heav - en a - bove!
 Je - sus, to thee _____ be _____ glo - - - ry giv'n!

Come and be - hold him Born the King of An - gels:
 Ver - ry _____ God, Be - got - ten, not cre - a - ted:
 Glo - ry to God _____ In _____ the _____ high - est:
 Word of the Fa - ther, Now in flesh ap - pear - ing:

O come, let us a - dore him, O come, let us a - dore him,

O come, let us a - dore him, _____ Christ _____ the Lord!

Once in Royal David's City 140

1 Once in roy - al Da - vid's cit - y stood a low - ly
 2 He came down to earth from heav - en who is God and
 3 Je - sus is our child - hood's pat - tern; day by day like
 4 And our eyes at last shall see him, through his own re -

cat - tle shed, where a moth - er laid her ba - by in a
 Lord of all, and his shel - ter was a sta - ble, and his
 us he grew; he was lit - tle, weak and help - less; tears and
 deem - ing love; for that child so dear and gen - tle is our

man - ger for his bed: Mar - y was that moth - er
 cra - dle was a stall; with the poor and meek and
 smiles like us he knew; and he feels for all our
 Lord in heaven a - bove; and he leads his chil - dren

mild; Je - sus Christ, her lit - tle child.
 low - ly, lived on earth our Sav - ior ho - ly.
 sad - ness, and he shares in all our glad - ness.
 on to the place where he is gone.

Like "All Things Bright and Beautiful" (see no. 20), this popular Christmas hymn was written by an Irish poet to illustrate for children the various articles of the Apostles' Creed. It is not known which of several English villages the composer had in mind when naming this tune.

In the Bleak Midwinter

144



1 In the bleak mid-winter, frost-y wind made moan;
 2 Our God, heaven can-not hold him, nor earth sus-tain;
 3 An-gels and arch-an-gels may have gath-ered there;
 4 What can I give him, poor as I am?



earth stood hard as i-ron, wa-ter like a stone;
 heaven and earth shall flee a-way when he comes to reign:
 cher-u-bim and ser-a-phim thronged the air;
 If I were a shep-herd, I would bring a lamb;



snow had fall-en, snow on snow, snow on snow,
 in the bleak mid-winter a sta-ble place suf-ficed
 but his moth-er on-ly, in her maid-en bliss,
 if I were a wise man, I would do my part;



in the bleak mid-winter, long a-go.
 the Lord God in-car-nate, Je-sus Christ.
 wor-shipped the be-lov-ed with a kiss.
 yet what I can I give him: give my heart.



Though this text describes winter weather in England rather than in Palestine, the poet is using familiar surroundings as a means of making the Nativity more immediate and personal. The tune name honors a Gloucestershire village near the composer's birthplace in Cheltenham.

119 Hark! The Herald Angels Sing

1 Hark! The her - ald an-gels sing, "Glo - ry to the new-born king.
 2 Christ, by high - est heaven a-dored, Christ, the ev - er - last - ing Lord,
 3 Hail the heaven-born Prince of Peace! Hail the sun of righ-teous-ness!

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
 late in time be-hold him come, off-spring of the vir-gin's womb.
 Light and life to all he brings, risen with heal - ing in his wings.

Joy - ful, all ye na - tions, rise; join the tri-umph of the skies;
 Veiled in flesh the God-head see; hail the in-car - nate de - i - ty,
 Mild he lays his glo - ry by, born that we no more may die,

with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
 pleased in flesh with us to dwell, Je - sus, our Em-man - u - el.
 born to raise us from the earth, born to give us sec - ond birth.

Brought together in the mid-19th century, the text and tune of this familiar carol began in quite different forms. The text had ten stanzas and began, "Hark, how all the welkin rings." The tune was created for a festival celebrating Gutenberg's introduction of moveable type.

JESUS CHRIST: BIRTH



Hark! The her - ald an - gels sing, "Glo - ry to the new-born king!"

The image shows a musical score for the hymn "Hark! The herald angels sing, 'Glo-ry to the new-born king!'". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff. The music is in a common time signature, indicated by a 'C' on the treble staff. The piece concludes with a double bar line.

Silent Night, Holy Night! 122

1 Si - lent night, ho - ly night! All is calm, all is bright
 2 Si - lent night, ho - ly night! Shep - herds quake at the sight;
 3 Si - lent night, ho - ly night! Son of God, love's pure light
 4 Si - lent night, ho - ly night! Won - drous star, lend thy light;

'round yon vir - gin moth - er and child! Ho - ly In - fant, so ten - der and
 glo - ries stream from heav - en a - far, heav - en - ly hosts sing "Al - le - lu -
 ra - diant beams from thy ho - ly face, with the dawn of re - deem - ing
 with the an - gels let us sing Al - le - lu - ia to our

mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.
 ia: Christ the Sav - ior is born; Christ the Sav - ior is born!"
 grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.
 King: Christ the Sav - ior is born; Christ the Sav - ior is born.

GERMAN

1 *Stille Nacht, heilige Nacht!*
Alles schläft, einsam wacht
nur das traute, hochheilige Paar.
Holder Knabe im lockigen Haar,
schlaf in himmlischer Ruh,
schlaf in himmlischer Ruh!

KOREAN

1 고요한밤 거룩한밤
 어둠에 묻힌밤
 주의부모 앉아서
 감사기도 드릴때
 아기잘도 잔다
 아기잘도 잔다

SPANISH

1 *¡Noche de paz, noche de amor!*
Todo duerme en derredor,
entre los astros que esparcen su luz,
bella, anunciando al niño Jesús,
brilla la estrella de paz,
brilla la estrella de paz.

The tradition that this carol's tune was created for guitar accompaniment at its first singing on Christmas Eve 1818 seems reliable, though a recent find shows that the text was about two years old. But there is no question that this is now a favorite Christmas carol worldwide.