

## 143 Angels, from the Realms of Glory

1 An - gels, from the realms of glo - ry, wing your flight o'er  
 2 Shep - herds, in the fields a - bid - ing, watch - ing o'er your  
 3 Sag - es, leave your con - tem - pla - tions; bright - er vi - sions  
 4 All cre - a - tion, join in prais - ing God the Fa - ther,

all the earth; you, who sang cre - a - tion's sto - ry,  
 flocks by night, God with us is now re - sid - ing;  
 beam a - far; seek the great de - sire of na - tions;  
 Spir - it, Son, ev - er - more your voic - es rais - ing


now pro - claim Mes - si - ah's birth:  
 yon - der shines the in - fant light: come and wor - ship,  
 you have seen his na - tal star:  
 to the e - ter - nal Three in One:

come and wor - ship, wor - ship Christ, the new - born king!


This familiar carol was first published as a poem in the Christmas Eve 1816 issue of a newspaper the author edited in Sheffield, England. The tune name celebrates the location of a prominent Presbyterian Church in London, sometimes called the "Presbyterian cathedral."

## 147

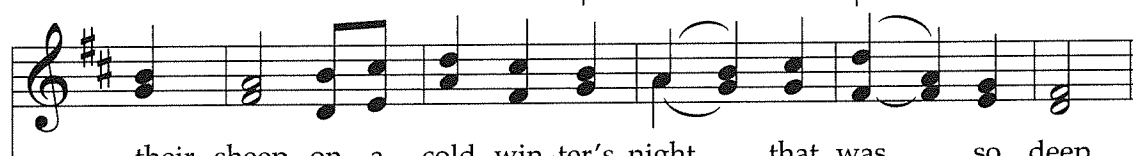
## The First Nowell



1 The first Now-ell the an-gel did say was to cer-tain poor  
 2 They look-ed up and saw a star shin-ing in the  
 3 And by the light of that same star three wise men  
 4 This star drew nigh to the north-west; o'er Beth - le -




shep-herds in fields as they lay, in fields where they lay keep-ing  
 east be-yond them far; and to the earth it gave  
 came from coun - try far; to seek for a king was their  
 hem it took its rest, and there it did both stop



their sheep, on a cold win-ter's night that was so deep.  
 great light, and so it con - tin - ued both day and night.  
 in - tent, and to fol - low the star wher-ev - er it went.  
 and stay, right o - ver the place where Je - sus lay.

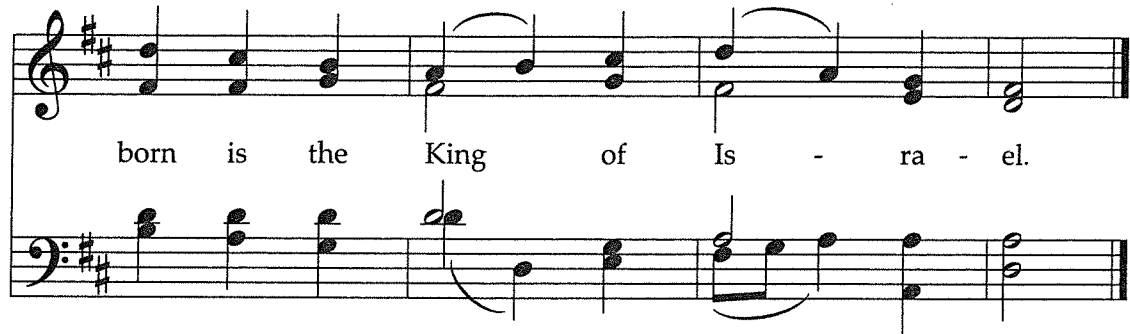
## Refrain



Now - ell, Now - ell, Now - ell, Now - ell,

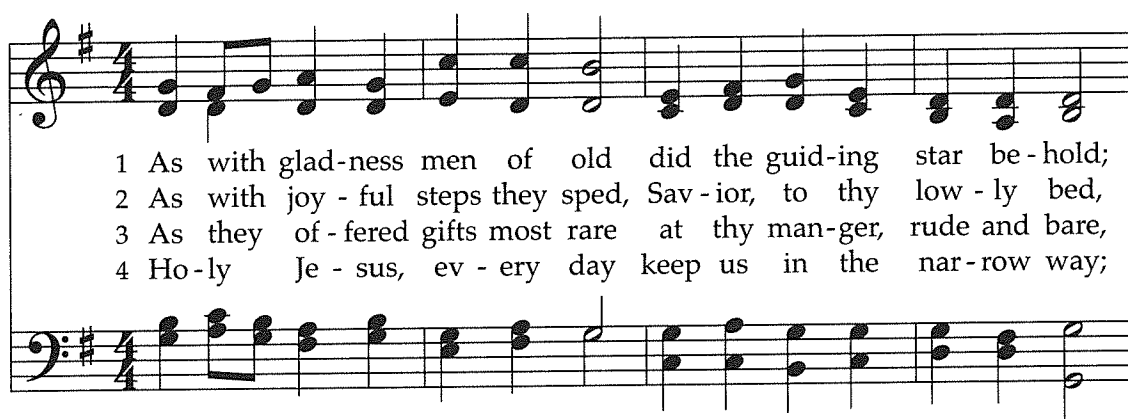
"Nowell" is the English form of the French "noel," a shout of joy formerly used at Christmas (as in Chaucer's "Franklin's Tale"), a clue that the word is older than its first printing. It may have Latin and French roots related to "born" (*natus / né*) as well to "news" (*nova / nouvelle*).

JESUS CHRIST: BIRTH

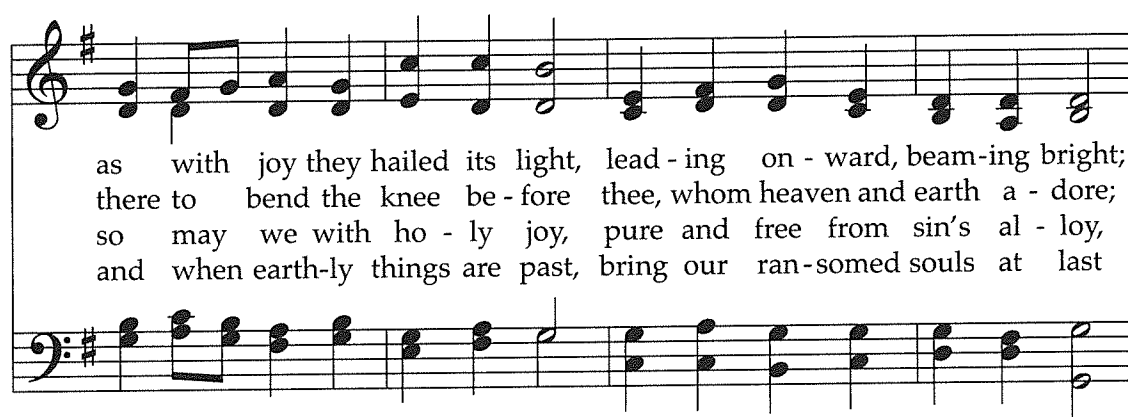


- 5 Then entered in those wise men three, 6 Then let us all with one accord  
full reverently upon their knee, sing praises to our heavenly Lord,  
and offered there in his presence that hath made heaven and earth of nought,  
their gold, and myrrh, and and with his blood our life hath bought.  
frankincense.  
*Refrain* *Refrain*

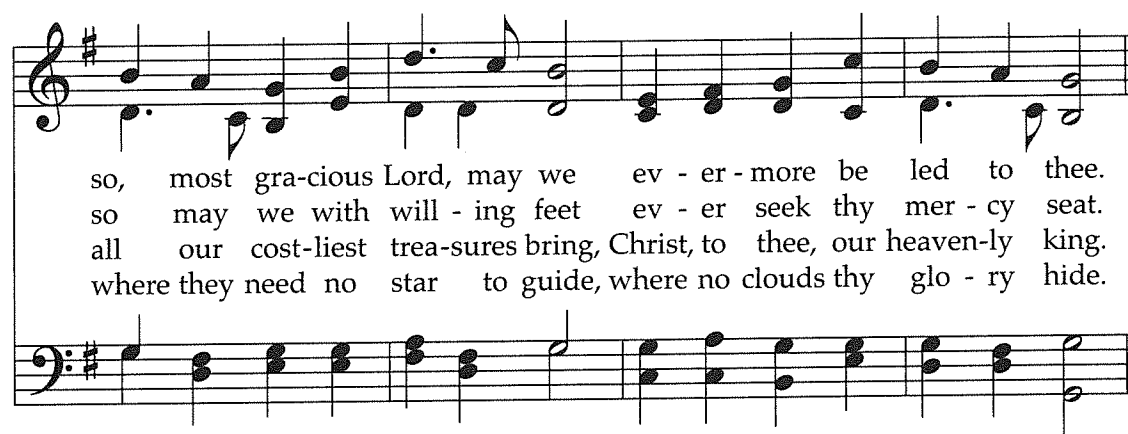
## As with Gladness Men of Old 150



1 As with glad-ness men of old did the guid-ing star be-hold;  
 2 As with joy-ful steps they sped, Sav-ior, to thy low-ly bed,  
 3 As they of-fered gifts most rare at thy man-ger, rude and bare,  
 4 Ho-ly Je-sus, ev-ery day keep us in the nar-row way;



as with joy they hailed its light, lead-ing on-ward, beam-ing bright;  
 there to bend the knee be-fore thee, whom heaven and earth a-dore;  
 so may we with ho-ly joy, pure and free from sin's al-loy,  
 and when earth-ly things are past, bring our ran-somed souls at last



so, most gra-cious Lord, may we ev-er-more be led to thee.  
 so may we with will-ing feet ev-er seek thy mer-cy seat.  
 all our cost-liest trea-sures bring, Christ, to thee, our heaven-ly king.  
 where they need no star to guide, where no clouds thy glo-ry hide.

The first three stanzas here use an as/so structure to draw parallels between the coming of the Magi and the spiritual lives of the singers, summed up in the prayer of the fourth stanza. Even though this adapted German tune was named for him, the author did not care for it.