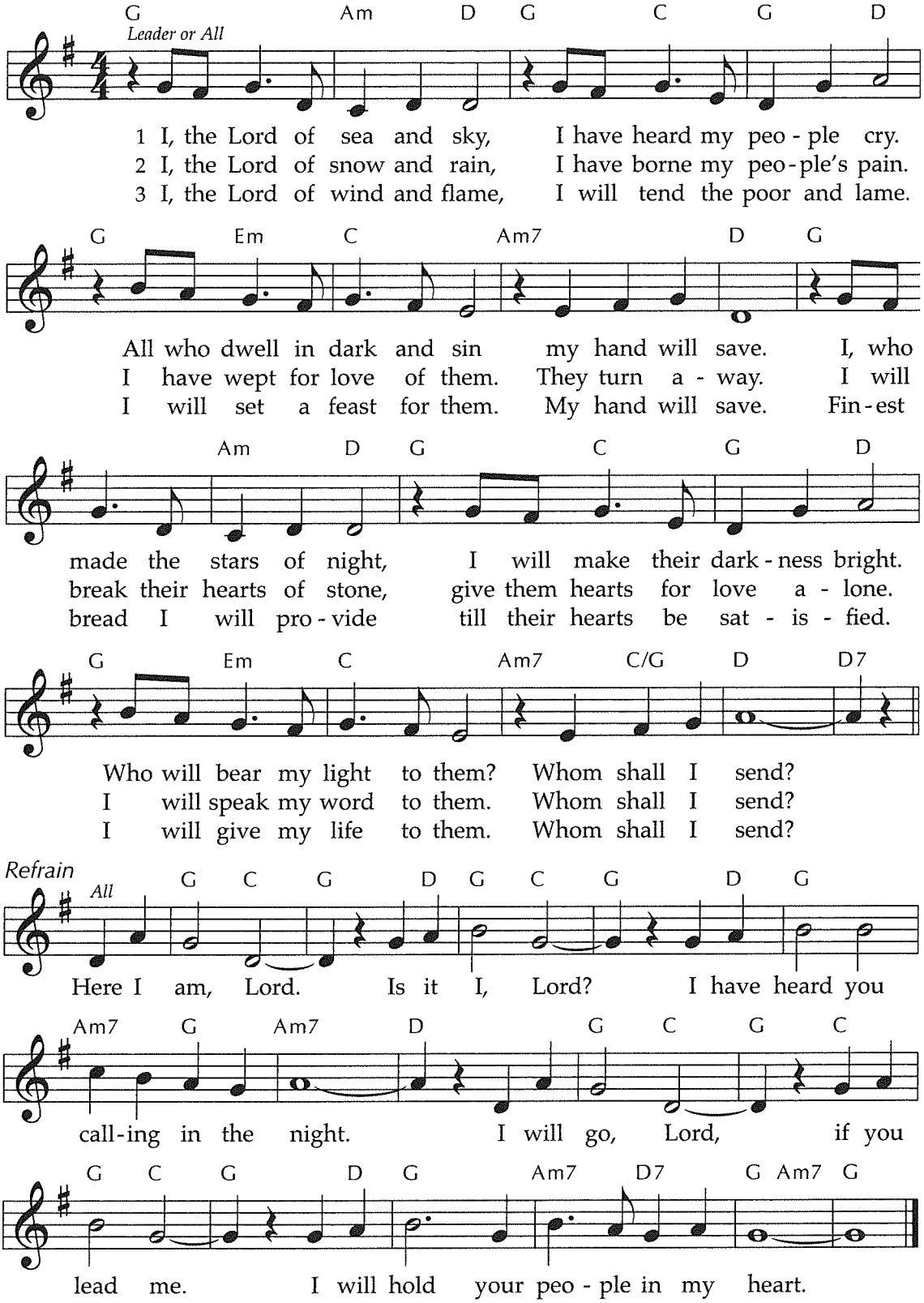
69 I, the Lord of Sea and Sky

Here I Am, Lord



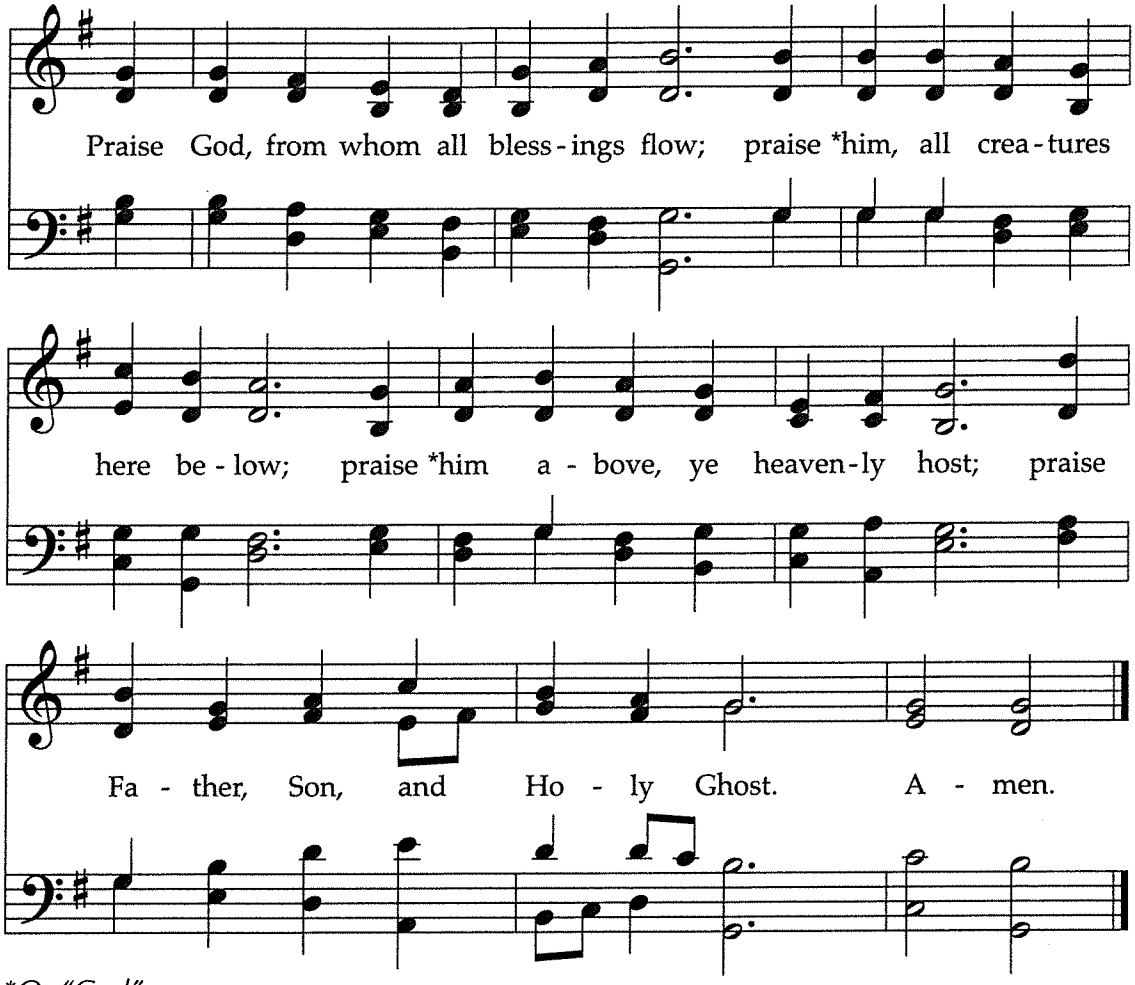
The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

TEXT: Daniel L. Schutte, 1981, alt.
MUSIC: Daniel L. Schutte, 1981; harm. Alfred V. Fedak, 2011

HERE I AM (Schutte)
7.7.7.4.D with refrain

606 Praise God, from Whom All Blessings Flow

Doxology

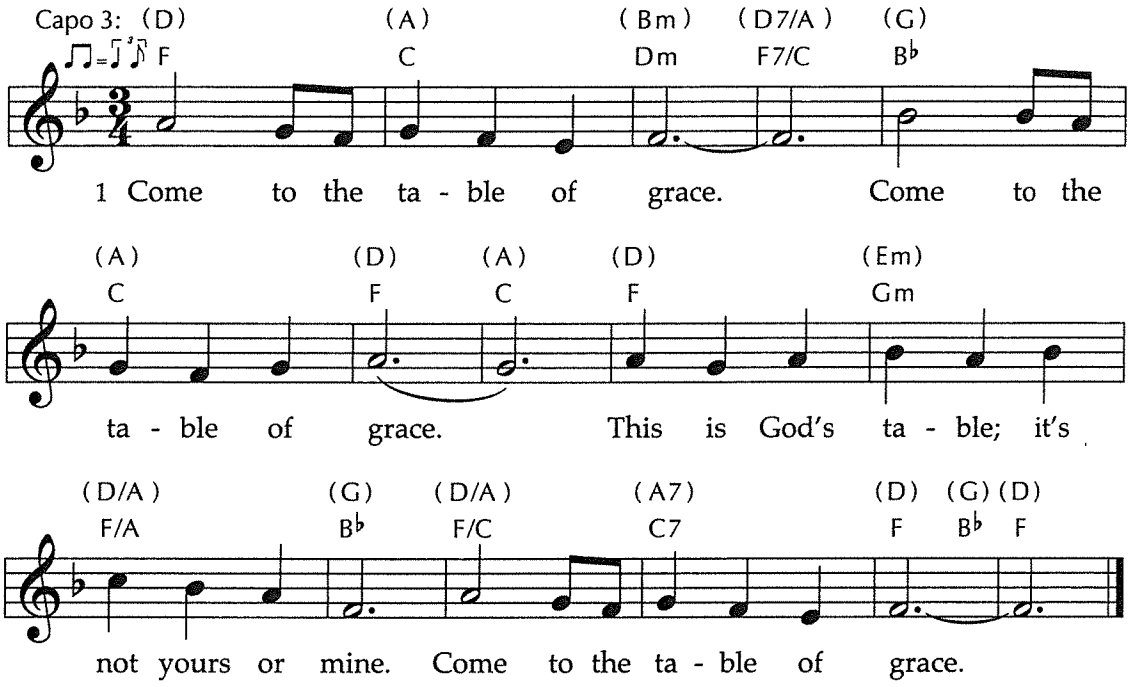


*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

Come to the Table of Grace 507



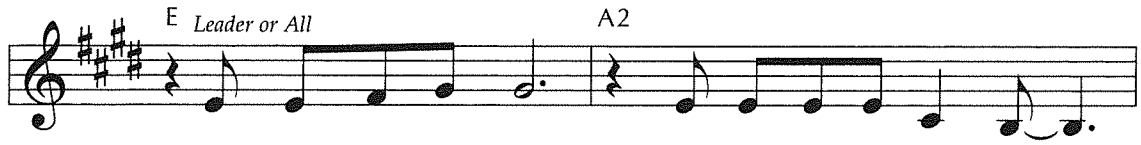
2 Come to the table of peace...
3 Come to the table of love...
4 Come to the table of hope...
5 Come to the table of joy...

The simple, formulaic nature of this song makes it especially suitable for use during the communion portion of the Lord's Supper. Because it can be learned readily and does not require reference to a printed source, it frees people to sing before and after receiving the elements.

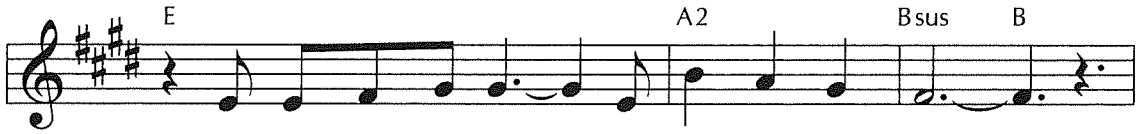
TEXT and MUSIC: Barbara Hamm, 2008

TABLE OF GRACE
7.7.10.7

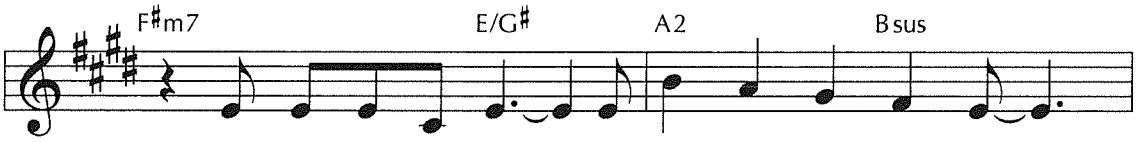
769 For Everyone Born



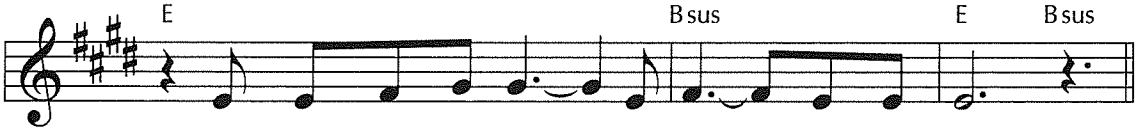
1 For ev - ery - one born, a place at the ta - ble,
2 For wom - an and man, a place at the ta - ble,
3 For young and for old, a place at the ta - ble,
4 For just and un - just, a place at the ta - ble,
5 For ev - ery - one born, a place at the ta - ble,



for ev - ery - one born, clean wa - ter and bread,
re - vis - ing the roles, de - cid - ing the share,
a voice to be heard, a part in the song,
a - bus - er, a - bused, with need to for - give,
to live with - out fear, and sim - ply to be,



a shel - ter, a space, a safe place for grow - ing,
with wis - dom and grace, di - vid - ing the pow - er,
the hands of a child in hands that are wrin - kled,
in an - ger, in hurt, a mind - set of mer - cy,
to work, to speak out, to wit - ness and wor - ship,

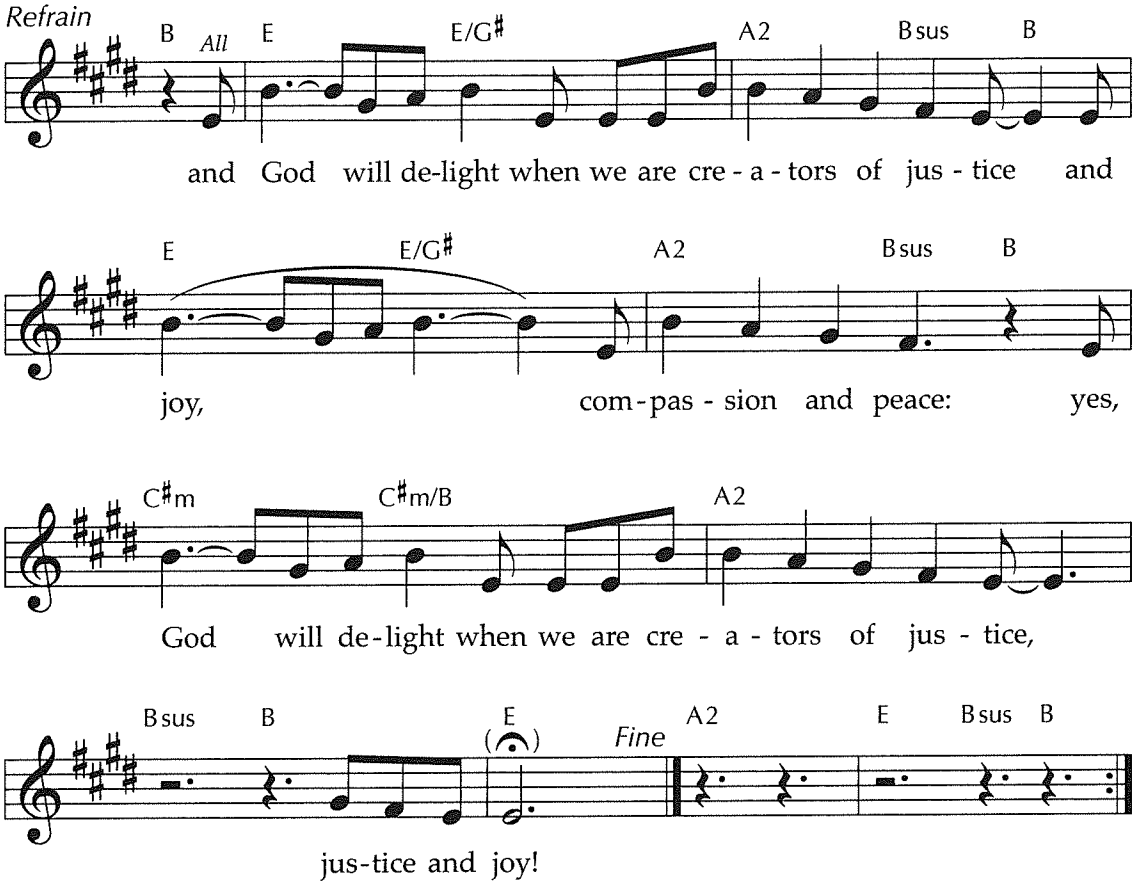


for ev - ery - one born, a star o - ver - head,
for wom - an and man, a sys - tem that's fair,
for young and for old, the right to be - long,
for just and un - just, a new way to live,
for ev - ery - one born, the right to be free,

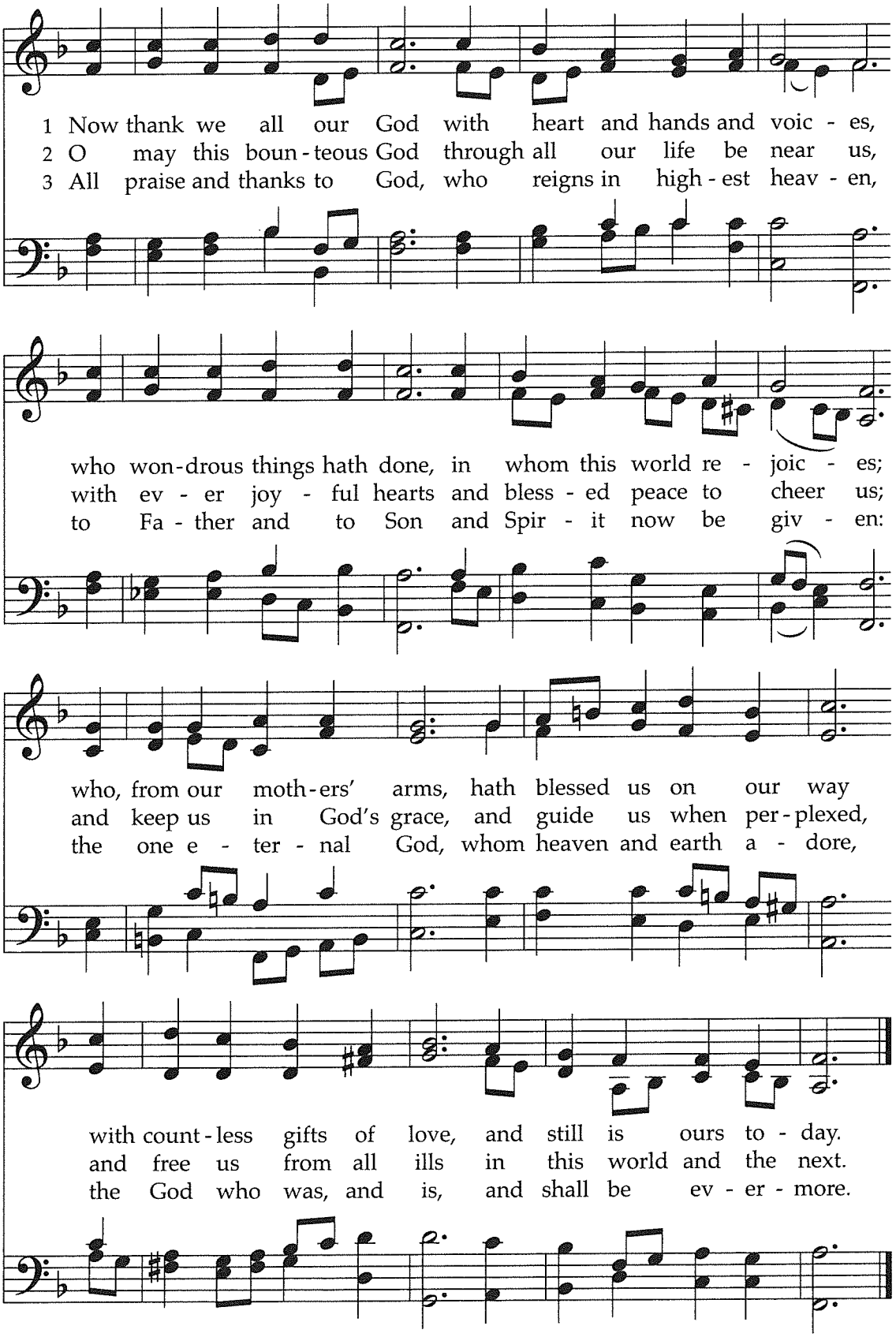
This hymn from a noted New Zealand hymnwriter affirms that God's hospitality transcends the barriers erected by human society and that we who have been created in God's image are called to live in ways that reflect our Creator's values: justice and joy, compassion and peace.

TEXT: Shirley Erena Murray, 1998
MUSIC: Brian Mann, 2006

FOR EVERYONE BORN
11.10.11.10 with refrain


Refrain
B
All
E
E/G♯
A2
Bsus
B
and God will de-light when we are cre - a - tors of jus - tice and
E
E/G♯
A2
Bsus
B
joy, com-pas - sion and peace: yes,
C♯m
C♯m/B
A2
God will de-light when we are cre - a - tors of jus - tice,
Bsus
B
E
Fine
A2
E
Bsus
B
jus-tice and joy!

643 Now Thank We All Our God



Although this hymn is often used on large and festive occasions, its first two stanzas had much humbler beginnings: they originated as a family table prayer during the Thirty Years' War (1618–1648). These words have been associated with this tune since the mid-17th century.

TEXT: Martin Rinkart, c. 1636; trans. Catherine Winkworth, 1858, alt.
MUSIC: Johann Crüger, 1647; harm. Felix Mendelssohn, 1840

NUN DANKET ALLE GOTT
6.7.6.7.6.6.6.6