348 Lo, He Comes with Clouds Descending



Despite unclear musical origins, the result here is a characteristic early Methodist hymn tune, notable for its breadth and range. It effectively sets a text of similarly mixed sources, one that Charles Wesley regarded as related to "Thy kingdom come" in the Lord's Prayer.

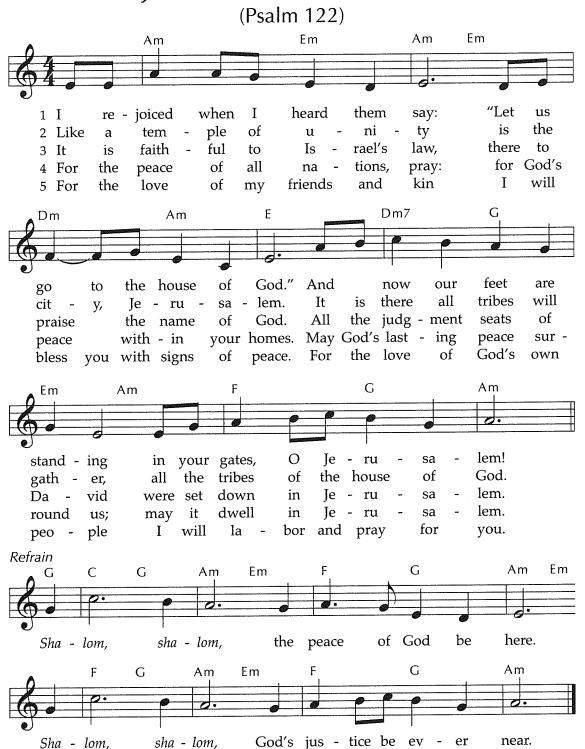


486 Child of Blessing, Child of Promise



This hymn addressed to a newly-baptized child begins each stanza with a facet of the child's identity, culminating in "child of God." By being directed to one person rather than the whole congregation, this text occupies a special category among the "songs of encouragement."

400 | Rejoiced When | Heard Them Say



Psalm 122 is among the most joyful of the pilgrimage psalms, because it sings of finally reaching Jerusalem, the home of the Temple. This rejoicing spills over into prayers for peace inspired perhaps by the placename Jerusalem, from roots meaning "to establish peace" (shalom).

O Lord, How Shall I Meet You 104



Though many Advent hymns address Christ with entreaty and invitation, this more contemplative text considers how an individual prepares for and responds to Christ's coming. It also brings together a recollection of the First Coming with an anticipation of the Second Coming.

Rejoice! Rejoice, Believers



The Latin original of this text based on the parable of the wise and foolish maidens (Matthew 25:1–13) consisted of ten stanzas, but this briefer version is more appropriate for its message of urgency. It is set to a spirited minor Welsh tune named for a Pembrokeshire village.