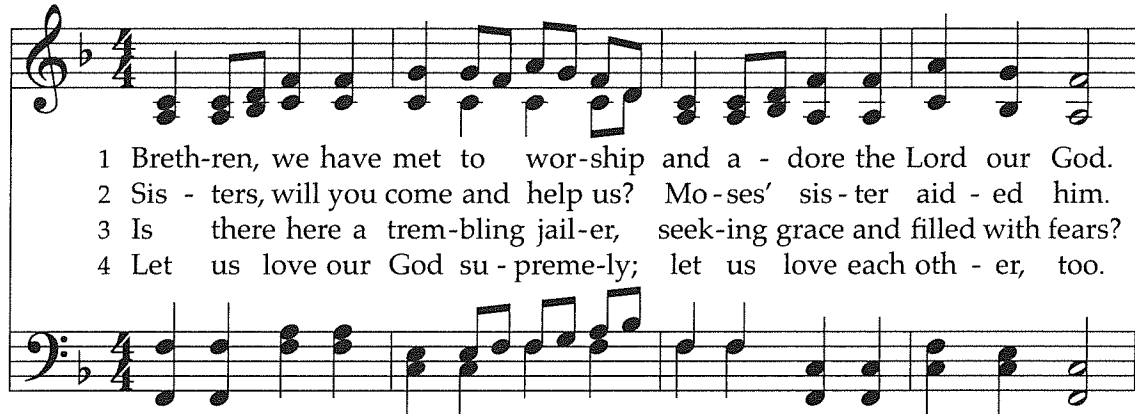
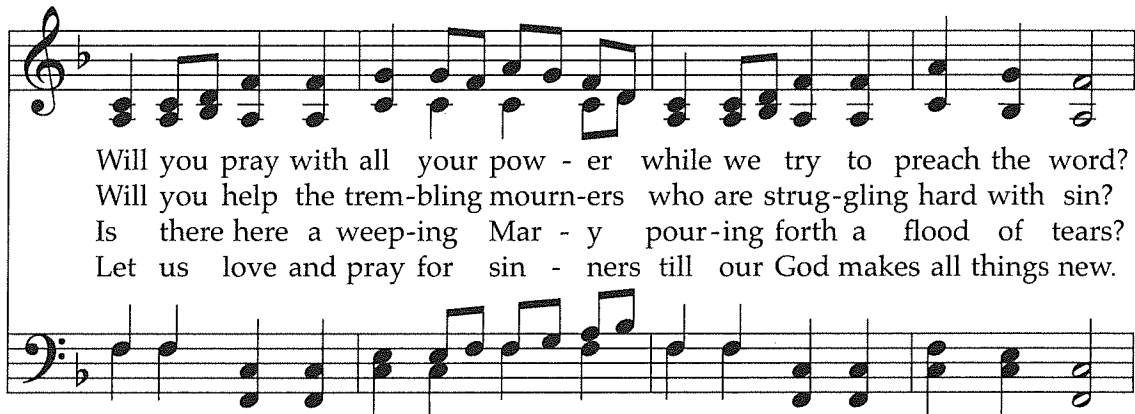


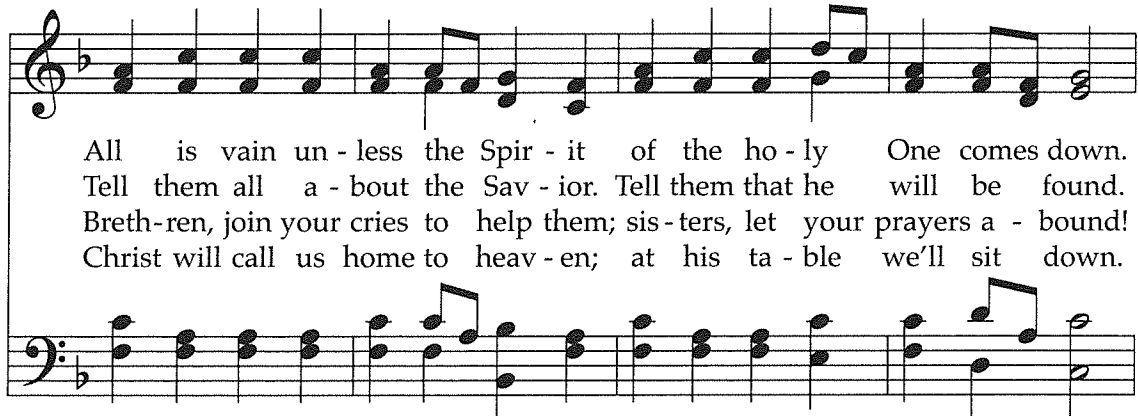
Brethren, We Have Met to Worship 396



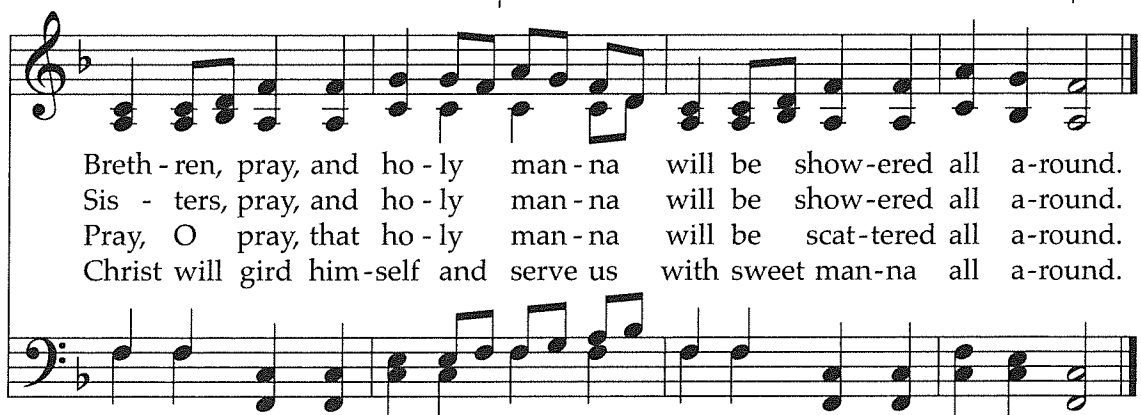
1 Breth-ren, we have met to wor-ship and a - dore the Lord our God.
 2 Sis - ters, will you come and help us? Mo-ses' sis-ter aid - ed him.
 3 Is there here a trem-bling jail-er, seek-ing grace and filled with fears?
 4 Let us love our God su - preme-ly; let us love each oth - er, too.



Will you pray with all your pow - er while we try to preach the word?
 Will you help the trem-bling mourn-ers who are strug-gling hard with sin?
 Is there here a weep-ing Mar - y pour-ing forth a flood of tears?
 Let us love and pray for sin - ners till our God makes all things new.



All is vain un - less the Spir - it of the ho - ly One comes down.
 Tell them all a - bout the Sav - ior. Tell them that he will be found.
 Breth-ren, join your cries to help them; sis-ters, let your prayers a - bound!
 Christ will call us home to heav - en; at his ta - ble we'll sit down.



Breth - ren, pray, and ho - ly man - na will be show-ered all a-round.
 Sis - ters, pray, and ho - ly man - na will be show-ered all a-round.
 Pray, O pray, that ho - ly man - na will be scat-tered all a-round.
 Christ will gird him-self and serve us with sweet man-na all a-round.

This hymn comes out of the early 19th-century southern camp meeting experience, where believers were invited to pray for new converts, often likened to biblical characters such as Paul's jailer (Philippians 1:12-13). As its name shows, the five-note tune was created for this text.

FORGIVENESS

447

We Are Forgiven

We are for - giv - en. We are for - giv - en. Thanks be to
God. Thanks be to God. We are for - giv - en.
We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

499 Bread of the World in Mercy Broken

Bread of the world in mer-cy bro - ken, Wine of the soul in

mer - cy shed, by whom the words of life were spo - ken,

and in whose death our sins are dead: look on the heart by sor-row

bro - ken; look on the tears by sin - ners shed; so may your

feast be-come the to - ken that by your grace our souls are fed.

This prayer-text divides into distinct halves, the first four lines being an extended address to Christ, and the last four being a series of petitions. These carefully crafted words are set to one of the most majestic tunes to emerge from the tradition of Reformed psalmody.

Here, O Our Lord, We See You 517

1 Here, O our Lord, we see you face to face.
 2 Here would we feed up - on the bread of God,
 3 This is the hour of ban - quet and of song;
 4 Too soon we rise; the sym - bols dis - ap - pear.
 5 Feast af - ter feast thus comes and pass - es by,

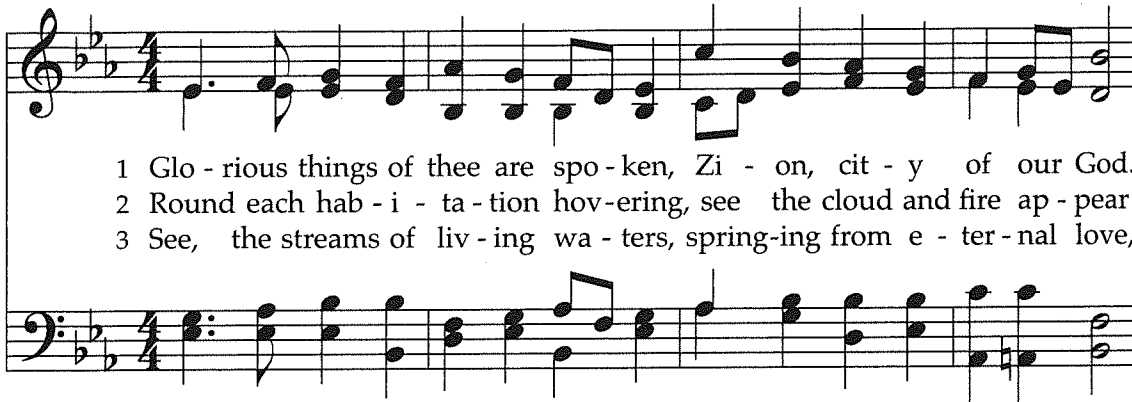
Here would we touch and han - dle things un - seen,
 here drink with you the roy - al cup of heaven;
 this is the heaven - ly ta - ble for us spread.
 The feast, though not the love, is past and gone;
 yet, pass - ing, points to that glad feast a - bove,

here grasp with firm - er hand e - ter - nal grace,
 here would we lay a - side each earth - ly load,
 Here let us feast and, feast - ing, still pro - long
 the bread and wine re - move, but you are here,
 giv - ing sweet fore - taste of the fes - tal joy,

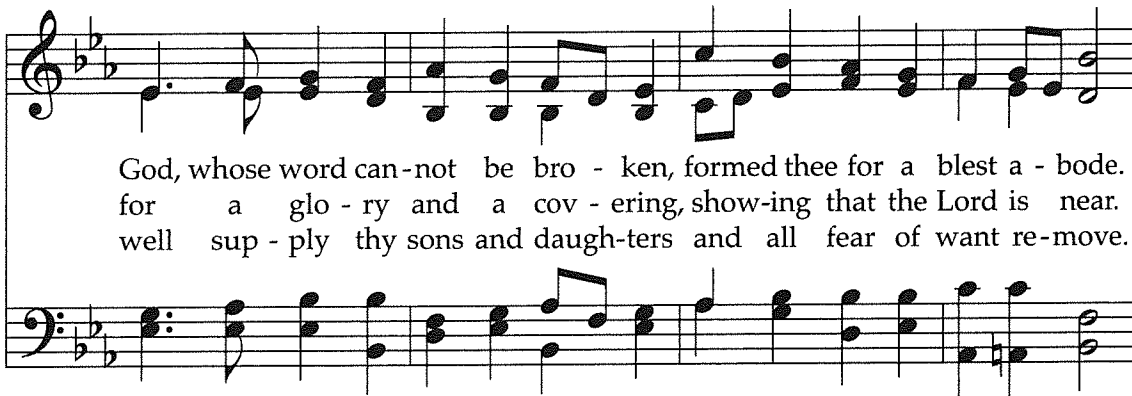
and all our wea - ri - ness up - on you lean.
 and taste a - fresh the calm of sin for - given.
 the fel - low - ship of liv - ing wine and bread.
 near - er than ev - er, still our shield and sun.
 the Lamb's great brid - al feast of bliss and love.

These stanzas are selected from a ten-stanza hymn written in 1855 to serve as a monthly post-communion reflection for the members of St. Andrew's Free Church, Greenock, Scotland. They are set to a tune named for both a coastal town and a large bay in northwest England.

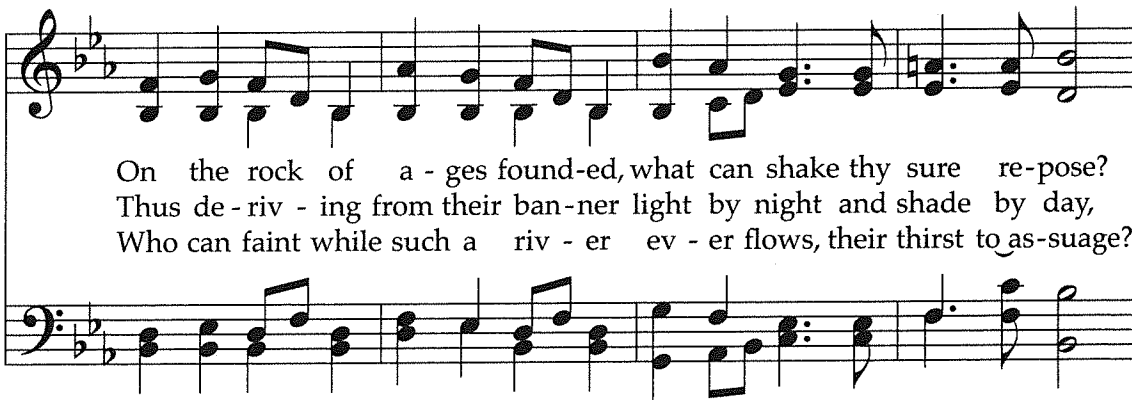
81 Glorious Things of Thee Are Spoken



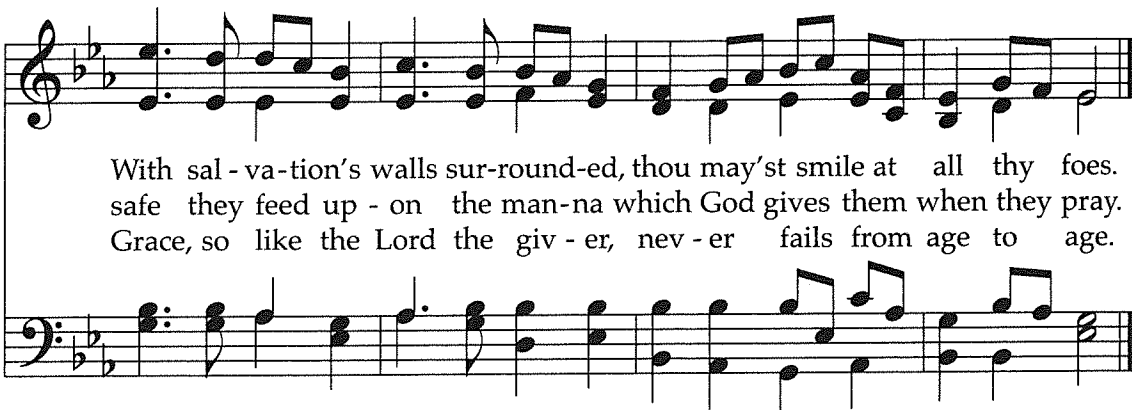
1 Glo - rious things of thee are spo - ken, Zi - on, cit - y of our God.
 2 Round each hab - i - ta - tion hov - ering, see the cloud and fire ap - pear
 3 See, the streams of liv - ing wa - ters, spring - ing from e - ter - nal love,



God, whose word can - not be bro - ken, formed thee for a blest a - bode.
 for a glo - ry and a cov - ering, show - ing that the Lord is near.
 well sup - ply thy sons and daugh - ters and all fear of want re - move.



On the rock of a - ges found - ed, what can shake thy sure re - pose?
 Thus de - riv - ing from their ban - ner light by night and shade by day,
 Who can faint while such a riv - er ev - er flows, their thirst to as - suage?



With sal - va - tion's walls sur - round - ed, thou may'st smile at all thy foes.
 safe they feed up - on the man - na which God gives them when they pray.
 Grace, so like the Lord the giv - er, nev - er fails from age to age.

The Nazi appropriation of this tune for propaganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20-21 with allusions to several other passages.