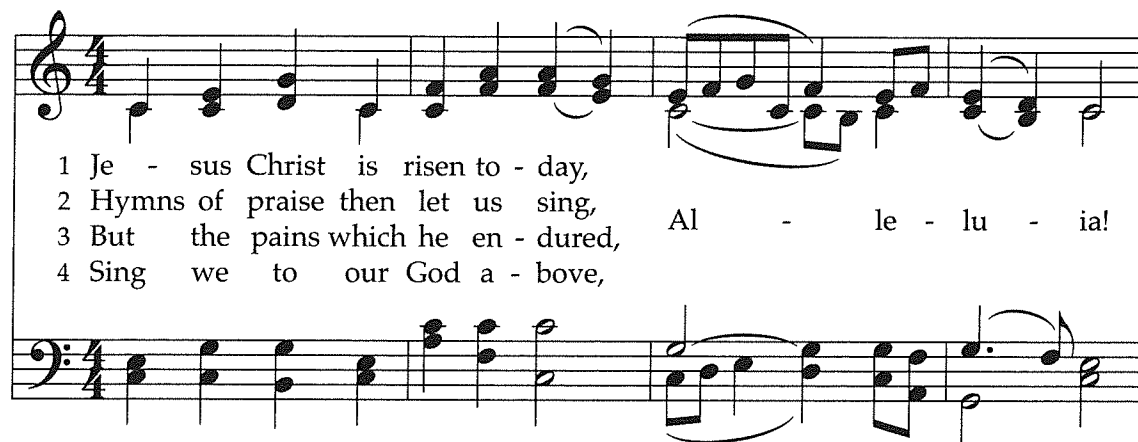


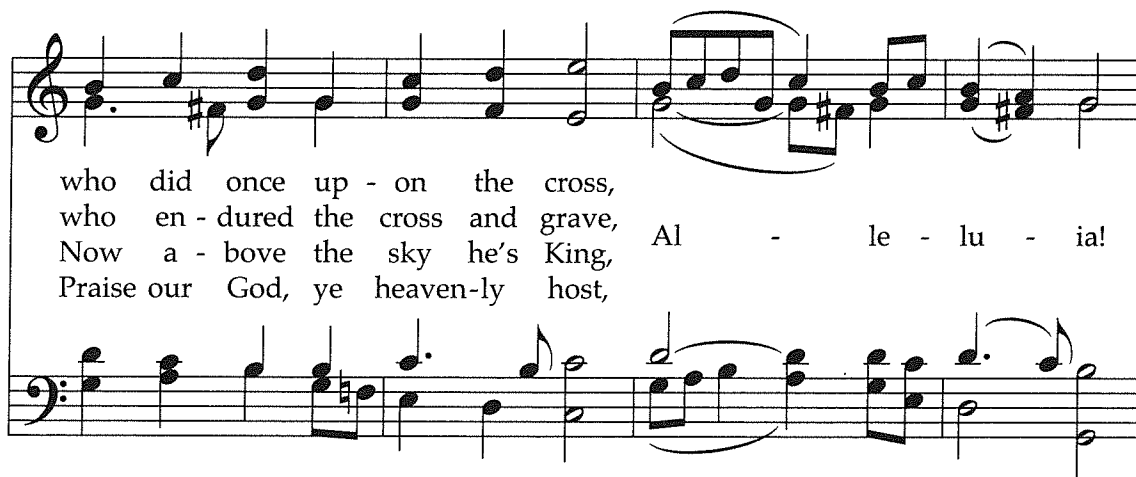
232 Jesus Christ Is Risen Today



1 Je - sus Christ is risen to - day,
 2 Hymns of praise then let us sing,
 3 But the pains which he en - dured,
 4 Sing we to our God a - bove, Al - le - lu - ia!



our tri - um-phant ho - ly day,
 un - to Christ, our heaven-ly King,
 our sal - va - tion have pro - cured. Al - le - lu - ia!
 praise e - ter - nal as God's love.



who did once up - on the cross,
 who en - dured the cross and grave,
 Now a - bove the sky he's King,
 Praise our God, ye heaven-ly host, Al - le - lu - ia!

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

suf - fer to re - deem our loss.
 sin - ners to re - deem and save. Al - le - lu - ia!
 where the an - gels ev - er sing.
 Fa - ther, Son, and Ho - ly Ghost.

SPANISH

- 1 El Señor resucitó, ¡Aleluya!
muerte y tumba ya venció. ¡Aleluya!
Con su fuerza y su virtud ¡Aleluya!
cautivó la esclavitud. ¡Aleluya!
- 2 El que al polvo se humilló, ¡Aleluya!
vencedor se levantó. ¡Aleluya!
Cante hoy la cristiandad ¡Aleluya!
su gloriosa majestad. ¡Aleluya!
- 3 Cristo, que la cruz sufrió, ¡Aleluya!
y en desolación se vio, ¡Aleluya!
hoy en gloria celestial ¡Aleluya!
reina vivo e inmortal. ¡Aleluya!
- 4 Cristo, nuestro Salvador, ¡Aleluya!
de la muerte es triunfador. ¡Aleluya!
En El hemos de confiar. ¡Aleluya!
Cantaremos sin cesar. ¡Aleluya!

KOREAN

- 1 예수부활했으니 할렐루야
만민찬송하여라
천사들이즐거워
기쁜찬송부르네
- 2 대속하신주예수 할렐루야
선한싸움이겼네
사망권세이기고
하늘문을여셨네
- 3 마귀권세이긴주 할렐루야
왕의왕이되셨네
높은이름세상에
널리반포하여라
- 4 길과진리되신주 할렐루야
우리부활하겠네
부활생명되시니
우리부활하겠네

FORGIVENESS

447

We Are Forgiven

G Am D7 Gsus G C

We are for - giv - en. We are for - giv - en. Thanks be to

G Am7 Dsus D G Am

God. Thanks be to God. We are for - giv - en.

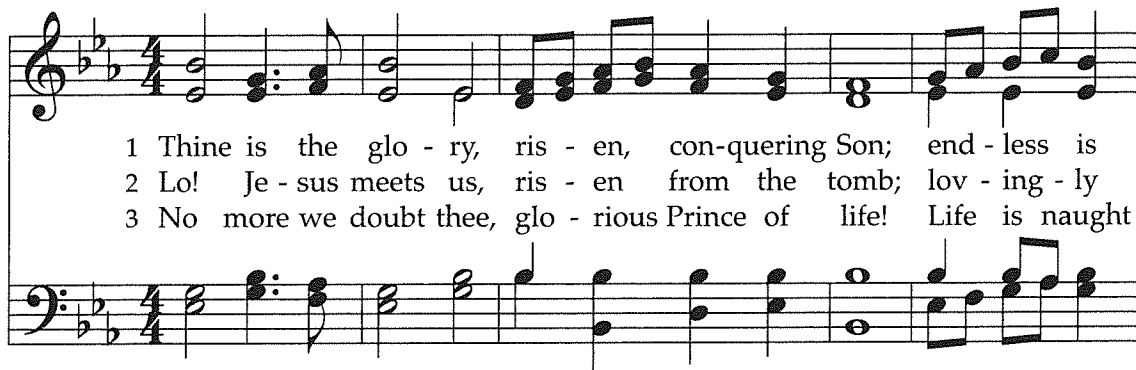
D7 Gsus G C G Am7 D G

We are for - giv - en. Thanks be to God. Thanks be to God.

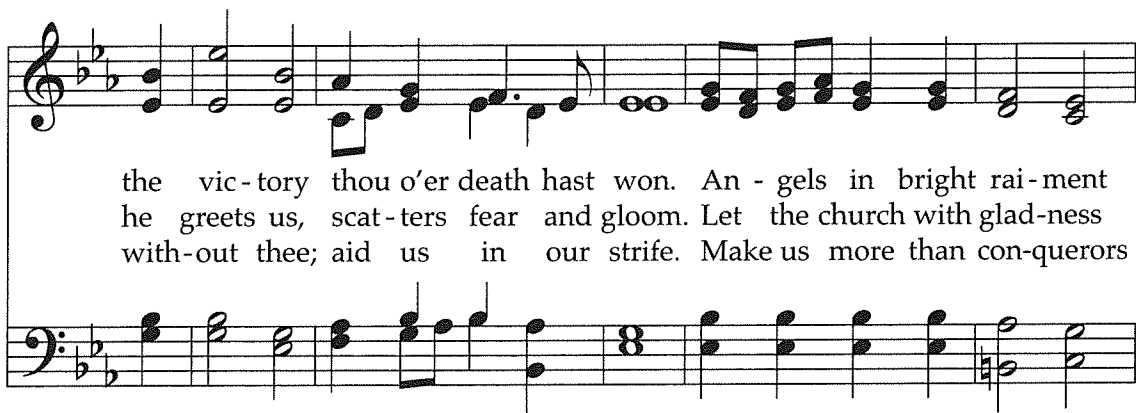
To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

238

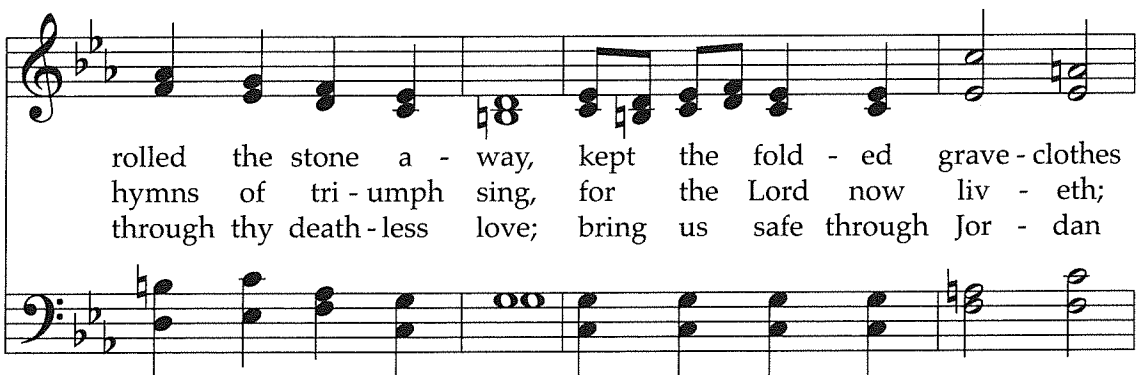
Thine Is the Glory



1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

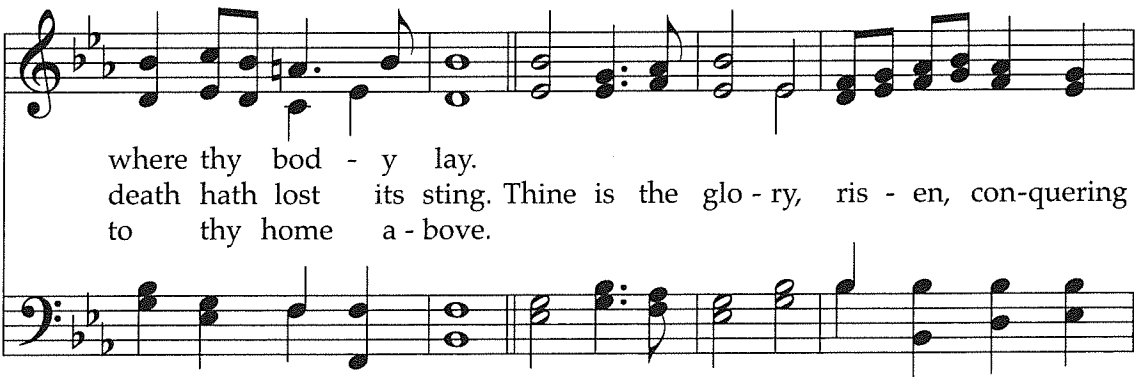


the vic-tory thou o'er death hast won. An - gels in bright rai-ment
 he greets us, scat-ters fear and gloom. Let the church with glad-ness
 with-out thee; aid us in our strife. Make us more than con-querors



rolled the stone a - way, kept the fold - ed grave-clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death-less love; bring us safe through Jor - dan

Refrain



where thy bod - y lay.
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The image shows a musical score for a hymn. It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Both staves are in the key of B-flat major (two flats) and 8/8 time. The vocal line begins with a whole note chord (B-flat, D-flat, F, A-flat) and then proceeds with a melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are written below the vocal staff.

The Strife Is O'er

236

Refrain (before stanza 1 and after stanza 4)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er, the bat - tle done; the vic - to -
 2 The powers of death have done their worst, but Christ their
 3 The three sad days are quick - ly sped; Christ ris - es
 4 Lord, by the stripes which wound - ed thee, from death's dread

ry of life is won; the song of tri - umph
 le - gions hath dis - persed: let shouts of ho - ly
 glo - rious from the dead: all glo - ry to our
 sting thy ser - vants free, that we may live, and

has be - gun.
 joy out - burst.
 ris - en Head!
 sing to thee:

Al - le - lu - ia!

The Latin text from which this hymn has been translated may well be older than its earliest printing in a 17th-century collection published in Cologne. It is set to an adaptation of a portion of the Gloria Patri section from a 16th-century choral version of the Magnificat.