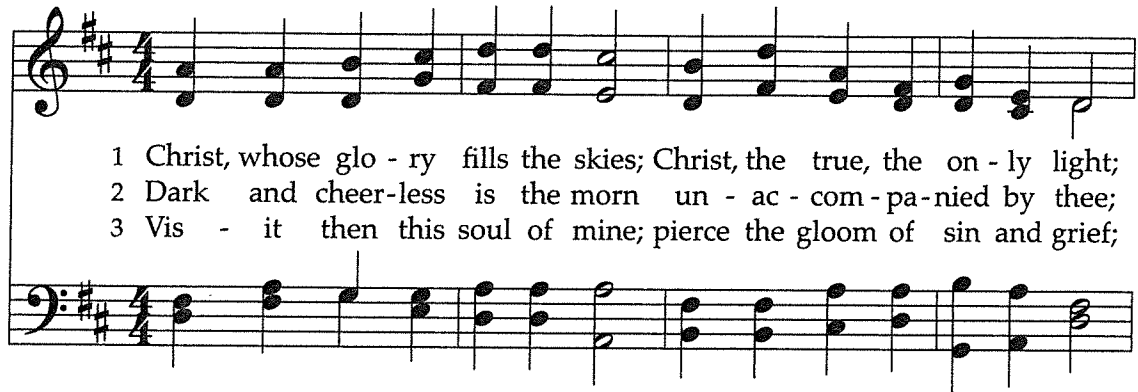
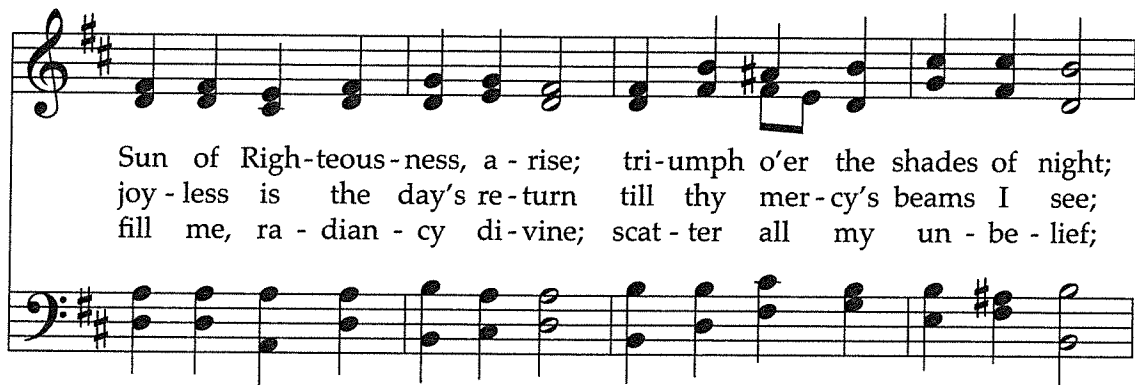


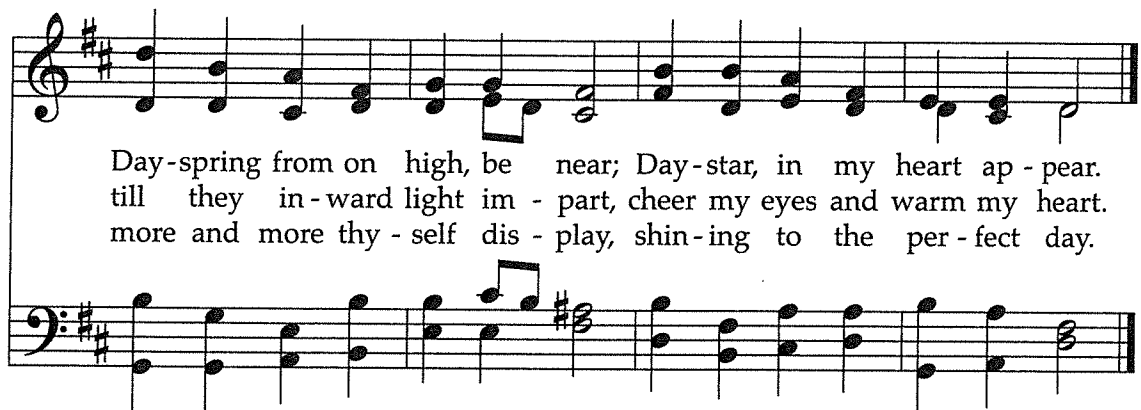
Christ, Whose Glory Fills the Skies 662



1 Christ, whose glo - ry fills the skies; Christ, the true, the on - ly light;
2 Dark and cheer-less is the morn un - ac - com - pa-nied by thee;
3 Vis - it then this soul of mine; pierce the gloom of sin and grief;



Sun of Righ-teous-ness, a - rise; tri-umph o'er the shades of night;
joy - less is the day's re - turn till thy mer - cy's beams I see;
fill me, ra - dian - cy di - vine; scat - ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.
till they in - ward light im - part, cheer my eyes and warm my heart.
more and more thy - self dis - play, shin - ing to the per - fect day.

This well-crafted morning hymn opens by celebrating daylight as an image of Christ, the true Light, then ponders life without light, and culminates in a prayer for inward light. The tune's name honors its German roots: Ratisbon is the former English name for Regensburg.

TEXT: Charles Wesley, 1740

MUSIC: German folk melody; adapt. Johann Werner, 1815; harm. William Henry Havergal, 1847

RATISBON
7.7.7.7.7

FORGIVENESS

447

We Are Forgiven

G Am D7 Gsus G C
We are for - giv - en. We are for - giv - en. Thanks be to

G Am7 Dsus D G Am
God. Thanks be to God. We are for - giv - en.

D7 Gsus G C G Am7 D G
We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

You, Lord, Are Both Lamb and Shepherd 274

Capo 5: (Am)
Dm

(F) (C) (Em) (Am) (A7)
B^b F Am Dm D7



1 You, Lord, are both Lamb and Shep-herd. You, Lord, are both
2 Clothed in light up - on the moun-tain, stripped of might up -
3 You, who walk each day be - side us, sit in pow - er
4 Wor - thy is our earth - ly Je - sus! Wor - thy is our

(Dm) (G) (C) (F) (Em) (Dm) (Am)
Gm C F B^b Am Gm Dm



prince and slave. You, peace-mak - er and sword-bring - er
on the cross, shin - ing in e - ter - nal glo - ry,
at God's side. You, who preach a way that's nar - row,
cos - mic Christ! Wor - thy your de - feat and vic - tory;

(B^b) (F) (E) (A/C#) (Dm)
E^b B^b A D/F# Gm



of the way you took and gave. You, the ev - er - last - ing
beg-gared by a sol - dier's toss, you, the ev - er - last - ing
have a love that reach - es wide. You, the ev - er - last - ing
wor - thy still your peace and strife. You, the ev - er - last - ing

(Am) (G) (Am) (Dm) (Em) (Am)
Dm C Dm Gm Am Dm



in - stant; you, whom we both scorn and crave.
in - stant; you who are both gift and cost.
in - stant; you, who are our pil - grim guide.
in - stant; you, who are our death and life.

When it was first published, the author called this text "Christus Paradox," because so many attributes of Christ stand in tension with each other. Mindful of the works of Søren Kierkegaard, she drafted it on a commuter bus after "a particularly bad day" of prison ministry.

263 All Hail the Power of Jesus' Name!

Descant

4 O that with yon - der sa - cred throng we at his feet may fall!

1 All hail the power of Je - sus' name! Let an - gels pros - trate fall;
 2 Ye cho - sen seed of Is - rael's race, ye ran - somed from the fall,
 3 Let ev - ery kin - dred, ev - ery tribe on this ter - res - trial ball
 4 O that with yon - der sa - cred throng we at his feet may fall!

We'll join the song, and crown him Lord of all!

bring forth the roy - al di - a - dem, and crown him Lord of all!
 hail him who saves you by his grace, and crown him Lord of all!
 to him all maj - es - ty as - cribe, and crown him Lord of all!
 We'll join the ev - er - last - ing song, and crown him Lord of all!

We'll join the song, and crown him Lord of all!

Bring forth the roy - al di - a - dem, and crown him Lord of all!
 Hail him who saves you by his grace, and crown him Lord of all!
 To him all maj - es - ty as - cribe, and crown him Lord of all!
 We'll join the ev - er - last - ing song, and crown him Lord of all!

This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.