

667 When Morning Gilds the Skies

1 When morn - ing gilds the skies, my heart a - wak - ing
 2 Does sad - ness fill my mind? A so - lace here I
 3 Let earth's wide cir - cle round in joy - ful notes re -
 4 Be this, while life is mine, my can - ti - cle di -

cries: may Je - sus Christ be praised! A -
 find: may Je - sus Christ be praised! Or
 sound: may Je - sus Christ be praised! Let
 vine: may Je - sus Christ be praised! Be

like at work and prayer to Je - sus I re -
 fades my earth - ly bliss? My com - fort still is
 air and sea and sky from depth to height re -
 this the e - ter - nal song through all the a - ges

pair: may Je - sus Christ be praised!
 this: may Je - sus Christ be praised!
 ply: may Je - sus Christ be praised!
 long: may Je - sus Christ be praised!

This is not just a morning hymn, though this excerpt from an English translation of an early 19th-century German text may not convey how thoroughly the original deals with different kinds of time throughout the day. The tune was composed as a setting for this English text.

FORGIVENESS

447

We Are Forgiven

G Am D7 Gsus G C

We are for - giv - en. We are for - giv - en. Thanks be to

G Am7 Dsus D G Am

God. Thanks be to God. We are for - giv - en.

D7 Gsus G C G Am7 D G

We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

How Long, O God, 779

Will My Prayers Be in Vain?

Capo 1: (Em) (D) (C) (D) (Em)
Fm Eb Db Eb Fm

1 How long, O God, will my prayers be in vain? Why must I
2 When e - vil pros-pers and hope is long gone, do not for-
3 Ear - ly and late will my tongue sing your praise; you will up -

(D) (C) (D) (Em) (Am7) (Bm7)
Eb Db Eb Fm Bbm7 Cm7

lan - guish in sor - row and pain? Do not a - ban - don a
sake me, your pres-ence with-drawn. Shield and pro - tect those who
hold me the length of my days. You are a strong-hold for

(C) (D) (A) (Am7) (Bm7) (C) (D) (E)
Db Eb Bb Bbm7 Cm7 Db Eb F

child you have made; you are my shel - ter, my so - lace and shade.
call on your name; you are my God, and your bless-ing I claim.
all the op-pressed; hear us, O God! Let your peo - ple be blessed.

This text does not paraphrase any specific psalm, but it adopts the vocabulary and the structure of many psalms. The first two stanzas begin with a sense of abandonment and despair, which is countered by remembrance of God's nature. This memory leads to a final stanza of praise.

324 For All the Faithful Women

Capo 3: (C) (Am7) (F) (G) (C)
 E^b Cm7 A^b B^b E^b

1 For all the faith - ful wom - en who served in
 2 We praise your name for Mir - iam, who sang tri -
 3 We sing of bus - y Mar - tha, who toiled with
 4 Lord, hear our praise of Dor - cas, who served the

(G) (C) (Am7) (Dm) (G)
 B^b E^b Cm7 Fm B^b

days of old, to you shall thanks be giv - en; to
 um - phant - ly while Pha - raoh's vaunt - ed ar - my lay
 pot and pan while Mar - y sat in si - lence to
 sick and poor. Her hands were cups of kind - ness, her

(C) (G7) (C) (Am)
 E^b B^b7 E^b Cm

all, their sto - ry told. They served with strength and
 drowned be - neath the sea; for Ruth, who left her
 hear the word a - gain. We praise the oth - er
 heart an o - pen door. O God, for saints and

(D) (G) (F) (G) (C)
 F B^b A^b B^b E^b

glad - ness in tasks your wis - dom gave. To you their
 home - land and ven - tured forth in faith, who pledged to
 Mar - y, who has - tened to the tomb and found her
 ser - vants, our fer - vent prayer we raise, that, faith - ful

(Am7) (F) (G) (C) (Dm) (G) (C)
 Cm7 A^b B^b E^b Fm B^b E^b

lives bore wit - ness, pro - claimed your power to save.
 serve and wor - ship Na - o - mi's God till death.
 Lord a - ris - en, dis - pel - ling doubt and gloom.
 in your ser - vice, our lives may sing your praise.

Guitar chords do not correspond with keyboard harmony.

Created to honor the tenth anniversary of the first ordination of a woman in the Lutheran Church in America, this text celebrates representative women of the Bible: Miriam and Ruth from Hebrew Scripture, Mary, Martha, and Mary Magdalene from the gospels, and Dorcas from Acts.