

# 32 I Sing the Mighty Power of God

1 I sing the might - y power of God that made the moun-tains rise,  
 2 I sing the good-ness of the Lord who filled the earth with food.  
 3 There's not a plant or flower be - low but makes thy glo - ries known.

that spread the flow - ing seas a - broad and built the loft - y  
 God formed the crea-tures through the Word, and then pro-nounced them  
 And clouds a - rise, and tem - pests blow, by or - der from thy

skies. I sing the wis-dom that or - dained the sun to rule the day.  
 good. Lord, how thy won-ders are dis-played, wher-e'er I turn my eye,  
 throne, while all that bor-rows life from thee is ev - er in thy care,

The moon shines full at God's com-mand, and all the stars o - bey.  
 if I sur - vey the ground I tread, or gaze up - on the sky!  
 and ev - ery-where that we can be, thou, God, art pres-ent there.

With minimal revision this text brings together six of the eight four-line stanzas in an 18th-century hymn written for children and originally headed "Praise for Creation and Providence." The anonymous German tune provides a fitting sense of breadth and wonder.

FORGIVENESS

447

# We Are Forgiven

The musical score is written in treble clef, key of G major (one sharp), and 3/4 time. It consists of three staves of music with lyrics underneath. Chords are indicated above the notes.

Staff 1: G Am D7 Gsus G C  
We are for - giv - en. We are for - giv - en. Thanks be to

Staff 2: G Am7 Dsus D G Am  
God. Thanks be to God. We are for - giv - en.

Staff 3: D7 Gsus G C G Am7 D G  
We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

# 51 To Abraham and Sarah

## I Will Be Your God

1 To A - bra - ham and Sa - rah the call of God was clear:  
 2 From A - bra - ham and Sa - rah a - rose a pil - grim race,  
 3 We of this gen - er - a - tion on whom God's hand is laid

"Go forth and I will show you a coun - try rich and fair.  
 de - pen - dent for their jour - ney on God's a - bun - dant grace;  
 can jour - ney to the fu - ture se - cure and un - a - fraid,

You need not fear the jour - ney, for I have pledged my word  
 and in their heart was writ - ten by God this sav - ing word,  
 re - joic - ing in God's good - ness and trust - ing in this word,

that you shall be my peo - ple and I will be your God."  
 "That you shall be my peo - ple and I will be your God."  
 "That you shall be my peo - ple and I will be your God."

This hymn condenses the narrative of Genesis 17:1-22 and grounds it in the recurring statement of the covenant relationship between God and the people God has chosen. This Welsh tune also occurs in a minor version called LLANGLOFFAN, used elsewhere in this hymnal (see no. 362).