

# 348 Lo, He Comes with Clouds

## Descending

1 Lo, he comes with clouds de - scend - ing,  
 2 Now re - demp - tion, long ex - pect - ed,  
 3 Yea, a - men, let all a - dore thee,

once for our sal - va - tion slain; thou - sand,  
 comes in sol - emn splen - dor near; all the  
 high on thine e - ter - nal throne; Sav - ior,

thou - sand saints at - tend - ing join to  
 saints this world re - ject - ed thrill the  
 take the power and glo - ry; claim the

Despite unclear musical origins, the result here is a characteristic early Methodist hymn tune, notable for its breadth and range. It effectively sets a text of similarly mixed sources, one that Charles Wesley regarded as related to "Thy kingdom come" in the Lord's Prayer.

CHRIST'S RETURN AND JUDGMENT

sing the glad re - frain: Al - le -  
 trum - pet sound to hear: Al - le -  
 king - dom as thine own. Come, Lord

lu - ia, al - le - lu - ia, al - le -  
 lu - ia, al - le - lu - ia, al - le -  
 Je - sus; come, Lord Je - sus; come, Lord

lu - ia! Christ the Lord re - turns to reign.  
 lu - ia! See the day of God ap - pear!  
 Je - sus. Thou shalt reign, and thou a - lone!

Isa. 6:3, Rev. 4:8; Ps. 118:25-26

54

Ho - ly, ho - ly, ho - ly Lord, God of power and might,  
heaven and earth are full, are full of your glo - ry.  
Ho - san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na in the high - est.

The musical score is written on four staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is in a 4/4 time signature. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first line of music ends with a double bar line. The second line of music ends with a double bar line. The third line of music ends with a double bar line. The fourth line of music ends with a double bar line.

# For You, O Lord, My Soul in Stillness Waits

## My Soul in Stillness Waits

89

*Refrain* Am Dm F G A B<sup>b</sup> C Am7 Dm *Fine*

For you, O Lord, my soul in still-ness waits; tru-ly my hope is in you.

Dm Am Dm Am Dm

- 1 O Lord of Light, our on - ly hope of glo - ry,
- 2 O Spring of Joy, rain down up - on our spir - its;
- 3 O Root of Life, im - plant your seed with - in us,
- 4 O Key of Knowl - edge, guide us in our pil - grim-age;
- 5 Come, let us bow be - fore the God who made us;
- 6 Here we shall meet the Mak - er of the heav - ens,

Am Dm Am Dm Am

your ra-diance shines in all who look to you; come, light the  
our thirst - y hearts are yearn - ing for your word; come, make us  
and in your ad - vent, draw us all to you, our hope re -  
we ev - er seek, yet un - ful-filled re - main; o - pen to  
let ev - ery heart be o - pened to the Lord, for we are  
Cre - a - tor of the moun-tains and the seas, Lord of the

Dm Am G C Am7 Dm Am Dm *to Refrain*

hearts of all in dark and shad - ow.  
whole, be com - fort to our hearts.  
born in dy - ing and in ris - ing.  
us the path - way of your peace.  
all the peo - ple of God's hand.  
stars, and pres - ent to us now.

With a paraphrase of Psalm 62:5 as a refrain, this Advent text adapts four of the "Great O" antiphons (all of which can be seen in no. 88), combining them with a paraphrase of Psalm 95:6-7 and an echo of a medieval hymn. This rich blend yields a wealth of imagery and meaning.

JESUS CHRIST: ADVENT

90

# Wait for the Lord

(Psalm 27)

*Refrain*

Wait for the Lord, whose day is near.

Wait for the Lord; be strong; take heart!

## The Days Are Surely Coming 357

1 The days are sure - ly com - ing, says God to all the earth,  
 2 The days are sure - ly com - ing, says Christ, the prom - ised one,  
 3 The days are sure - ly com - ing when we will know at last

when you will see my prom - ise: sal - va - tion come to birth.  
 when you will read my warn - ing in moon and stars and sun.  
 the full - ness of God's pres - ence, God's prom - ise, come to pass.

My righ - teous - ness and jus - tice will spread through - out the land  
 Though earth and heav - en trem - ble, stand up and do not fear,  
 Then righ - teous - ness and jus - tice will spread through - out the land

and you will be de - liv - ered by my al - might - y hand.  
 for I am your re - deem - er, and I am draw - ing near.  
 and we will be de - liv - ered by God's al - might - y hand.

This text uses imagery from Jeremiah 33:14–16 and Matthew 24:29–36/Mark 13:24–32/Luke 21:25–36. These passages are especially associated with the beginning of Advent, a season that looks forward to Christ's second coming while also preparing us to remember his first coming.