

667 When Morning Gilds the Skies

1 When morn - ing gilds the skies, my heart a - wak - ing
 2 Does sad - ness fill my mind? A so - lace here I
 3 Let earth's wide cir - cle round in joy - ful notes re -
 4 Be this, while life is mine, my can - ti - cle di -

cries: may Je - sus Christ be praised! A -
 find: may Je - sus Christ be praised! Or
 sound: may Je - sus Christ be praised! Let
 vine: may Je - sus Christ be praised! Be

like at work and prayer to Je - sus I re -
 fades my earth - ly bliss? My com - fort still is
 air and sea and sky from depth to height re -
 this the e - ter - nal song through all the a - ges

pair: may Je - sus Christ be praised!
 this: may Je - sus Christ be praised!
 ply: may Je - sus Christ be praised!
 long: may Je - sus Christ be praised!

This is not just a morning hymn, though this excerpt from an English translation of an early 19th-century German text may not convey how thoroughly the original deals with different kinds of time throughout the day. The tune was composed as a setting for this English text.

606 Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures

here be-low; praise *him a-bove, ye heaven-ly host; praise

Fa-ther, Son, and Ho-ly Ghost. A-men.

*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

190 Swiftly Pass the Clouds of Glory

Capo 3: (Dm) (Gm) (A7) (Dm)
 Fm B^bm C7 Fm



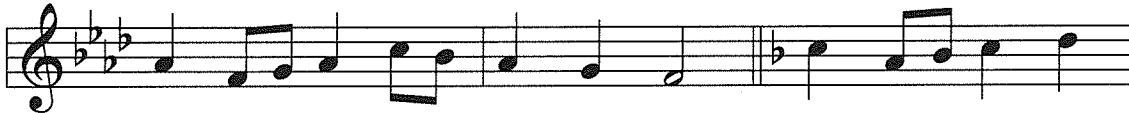
1 Swift - ly pass the clouds of glo - ry, heav - en's voice, the
 2 Glimpsed and gone the rev - e - la - tion, they shall gain and
 3 Lord, trans - fig - ure our per - cep - tion with the pur - est

(Gm) (A7) (Dm) (Gm) (A7)
 B^bm C7 Fm B^bm C7



daz - zling light; Mo - ses and E - li - jah van - ish;
 keep its truth, not by build - ing on the moun - tain
 light that shines, and re - cast our life's in - ten - tions

(Dm) (A7) (Dm) (D) (Bm)
 Fm C7 Fm F Dm



Christ a - lone com - mands the height! Pe - ter, James, and
 an - y shrine or sa - cred booth, but by fol - low -
 to the shape of your de - signs, till we seek no

(Em) (A7) (D) (Bm) (Em) (A7) (D)
 Gm C7 F Dm Gm C7 F



John fall si - lent, turn - ing from the sum - mit's rise down - ward
 ing the Sav - ior through the val - ley to the cross and by
 oth - er glo - ry than what lies past Cal - vary's hill and our

(Bm) (Em) (A7) (D) (Bm) (D) (A7) (D)
 Dm Gm C7 F Dm F C7 F



toward the shad - owed val - ley where their Lord has fixed his eyes.
 test - ing faith's re - sil - ience through be - tray - al, pain, and loss.
 liv - ing and our dy - ing and our ris - ing by your will.

The first two stanzas of this 20th-century Transfiguration hymn guide singers through a contemplation of the disciples' experience of that event. The final stanza becomes a corporate prayer for enlightenment and for a renewed sense of commitment to doing God's will.

Praise God for This Holy Ground 405

Capo 2: (D)

(G) (A) (Bm)
A B C#m

1 Praise God for this ho - ly ground,
2 Praise God in whose word we find
3 Praise God who through Christ makes known
4 Praise God's Spir - it who be - friends,
5 Though praise ends, praise is be - gun

(Em7) (D/F#) (Em7) (Asus4) (A)
F#m7 E/G# F#m7 Bsus4 B

place and peo - ple, sight and sound.
food for bod - y, soul, and mind.
all are loved and called God's own.
rais - es, hum - bles, breaks, and mends.
where God's will is glad - ly done.

Refrain (D) (G) (Em7) (A) (F#7) (Bm)
E A F#m7 B G#7 C#m

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

(D) (Em7) (A7) (D)
E F#m7 B7 E

God's good - ness is e - ter - nal.

Although several passages in the Psalms come close to the wording of this refrain, none matches it exactly. The refrain serves as a summation of the stanzas, each of which is filled with multiple instances of God's providential mercy, and all of them are worth pondering.