

# 757 Today We All Are Called to Be Disciples

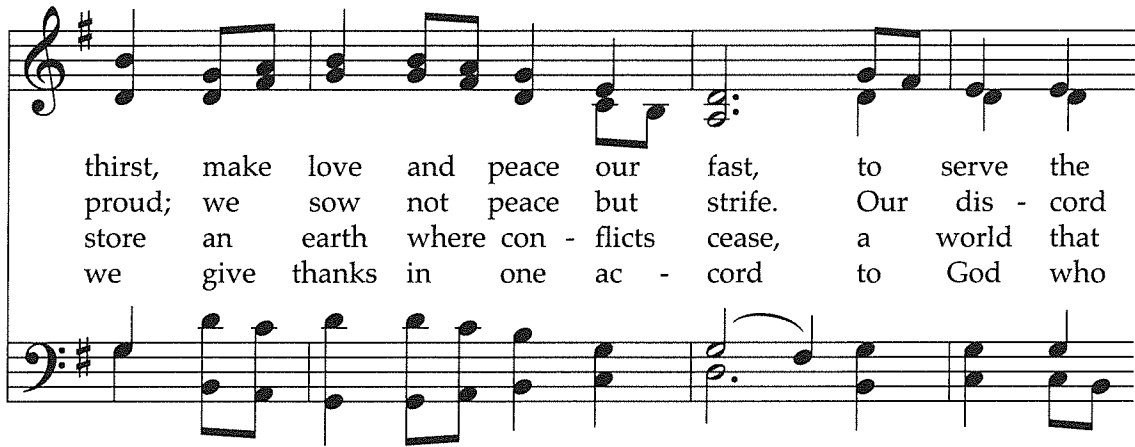
1 To - day we all are called to be dis - ci - ples of the  
 2 God made the world and at its birth or - dained our hu - man  
 3 Pray jus - tice may come roll - ing down as in a might - y  
 4 May we in ser - vice to our God act out the liv - ing

Lord, to help to set the cap - tive free, make  
 race to live as stew - ards of the earth, re -  
 stream, with righ - teous - ness in field and town to  
 word, and walk the road the saints have trod till

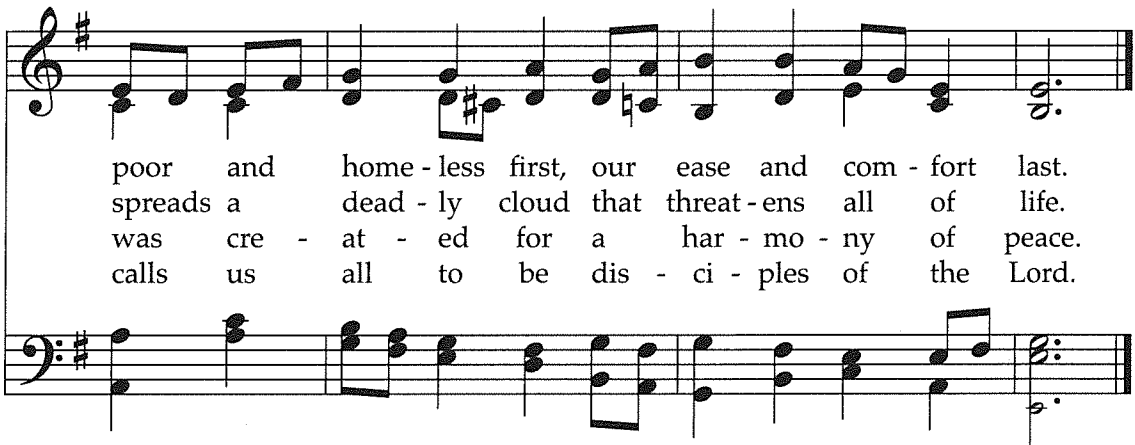
plow - share out of sword, to feed the hun - gry, quench their  
 spond - ing to God's grace. But we are vain and sad - ly  
 cleanse us and re - deem. For God is long - ing to re -  
 all have seen and heard. As stew - ards of the earth may

This text placing stewardship in the context of faithful witness was written by a retired Presbyterian minister to be part of the 1986 stewardship campaign titled "Called to Be Disciples." The tune name recalls the Sussex village where the arranger first heard the melody.

JUSTICE AND RECONCILIATION



thirst, make love and peace our fast, to serve the  
proud; we sow not peace but strife. Our dis - cord  
store an earth where con - flicts cease, a world that  
we give thanks in one ac - cord to God who



poor and home - less first, our ease and com - fort last.  
spreads a dead - ly cloud that threat - ens all of life.  
was cre - at - ed for a har - mo - ny of peace.  
calls us all to be dis - ci - ples of the Lord.

FORGIVENESS

# 437 You Are the Lord, Giver of Mercy!

Em D Em Am Em D Em

You are the Lord, giv-er of mer-cy!

Am D C D Em C Em

You are the Christ, giv-er of mer-cy!

Em D G Am Em D E

You are the Lord, giv-er of mer-cy!

This adaptation of the traditional *Kyrie eleison* text transforms a series of petitions into a series of acclamations. With harsher music these might have seemed bold or rash, but this plaintive setting derived from an Appalachian melody preserves a sense of humility and trust.

TEXT: Trad. liturgical text; rev. *The Worshipbook*, 1970

MUSIC: Appalachian folk melody; arr. Richard D. Wetzel, 1972

Text © 1970 *The Westminster Press* (admin. *Westminster John Knox Press*)

Music © 1972 *The Westminster Press* (admin. *Westminster John Knox Press*)

WAYFARING STRANGER

9.9.9

## 802 The King of Love My Shepherd Is

(Psalm 23)

1 The King of love my shep-herd is, whose good - ness  
 2 Where streams of liv - ing wa - ter flow my ran - somed  
 3 Per - verse and fool - ish oft I strayed, but yet in  
 4 In death's dark vale I fear no ill with thee, dear

fail - eth nev - er; I noth - ing lack if  
 soul he lead - eth, and where the ver - dant  
 love he sought me, and on his shoul - der  
 Lord, be - side me; thy rod and staff my

I am his and he is mine for - ev - er.  
 pas - tures grow, with food ce - les - tial feed - eth.  
 gent - ly laid, and home, re - joic - ing, brought me.  
 com - fort still, thy cross be - fore to guide me.

- 5 Thou spread'st a table in my sight;  
 thy unction grace bestoweth;  
 and O what transport of delight  
 from thy pure chalice floweth!
- 6 And so through all the length of days  
 thy goodness faileth never;  
 Good Shepherd, may I sing thy praise  
 within thy house forever.

Since its creation in the mid-19th century, this text has been one of the favorite paraphrases of Psalm 23 in the English-speaking world. That popularity increased in the early 20th century when *The English Hymnal*, 1906, first joined these words to this flowing Irish melody.

# God of Compassion, in Mercy 436

## Befriend Us

1 God of com - pas - sion, in mer - cy be - friend us,  
 2 Though we are lost, you have sought us and found us,  
 3 How shall we stray, with your hand to di - rect us,

giv - er of grace for our needs all - a - vail - ing.  
 stilled our rude hearts with your word of con - sol - ing.  
 you who the stars in their cours - es are guid - ing?

Wis - dom and strength for each day ev - er send us,  
 Wrap now your peace, like a man - tle, a - round us,  
 What shall we fear, with your power to pro - tect us,

pa - tience un - tir - ing and cour - age un - fail - ing.  
 guard - ing our thoughts and our pas - sions con - trol - ling.  
 we who walk forth in your great - ness con - fid - ing?

By ending with questions rather than simple affirmations, this text conveys a strong sense of faith in God's presence and guidance without ignoring how much of the future remains unknown. The confidence of the text is well matched by its sturdy 17th-century French tune.

# Help Us Accept Each Other 754



1 Help us ac - cept each oth - er as Christ ac - cept-ed us;  
 2 Teach us, O Lord, your les - sons, as in our dai - ly life  
 3 Let your ac - cep - tance change us, so that we may be moved  
 4 Lord, for to - day's en - coun - ters with all who are in need,



teach us as sis - ter, broth - er, each per - son to em - brace.  
 we strug - gle to be hu - man and search for hope and faith.  
 in liv - ing sit - u - a - tions to do the truth in love;  
 who hun - ger for ac - cep - tance, for jus - tice and for bread,



Be pres - ent, Lord, a - mong us and bring us to be - lieve  
 Teach us to care for peo - ple, for all, not just for some,  
 to prac - tice your ac - cep - tance un - til we know by heart  
 we need new eyes for see - ing, new hands for hold - ing on:



we are our - selves ac - cept - ed, and meant to love and live.  
 to love them as we find them, or as they may be - come.  
 the ta - ble of for - give - ness, and laugh - ter's heal - ing art.  
 re - new us with your Spir - it; Lord, free us; make us one!

*Guitar chords do not correspond with keyboard harmony.*

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.