

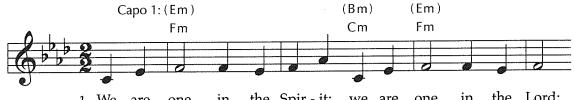
In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.



To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

We Are One in the Spirit 30

They'll Know We Are Christians by Our Love



- 1 We are one in the Spir-it; we are one in the Lord;
- 2 We will walk with each oth er; we will walk hand in hand; 3 We will work with each oth er; we will work side by side;
- 4 All praise to the Fa-ther, from whom all things come,



in the Lord, the Spir - it; we are one one in we with each oth - er; we will walk hand in hand, will walk side, work with each oth - er; we will work side by ly Son, and all praise to Christ Je - sus, God's on



and we pray that all u - ni - ty may one day be re - stored: and to - geth - er we'll spread the news that God is in our land: and we'll guard hu-man dig - ni - ty and save hu-man pride: and all praise to the Spir - it, who makes us one:



And they'll know we are Chris-tians by our love, by our



love; yes, they'll know we are Chris-tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

In Christ There Is No East or West 318



s text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-tury tune that does not get in the way of its message.