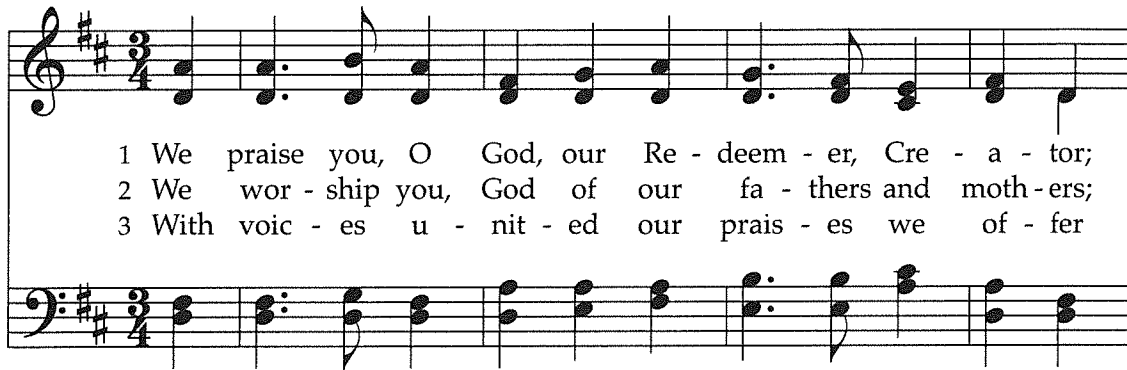
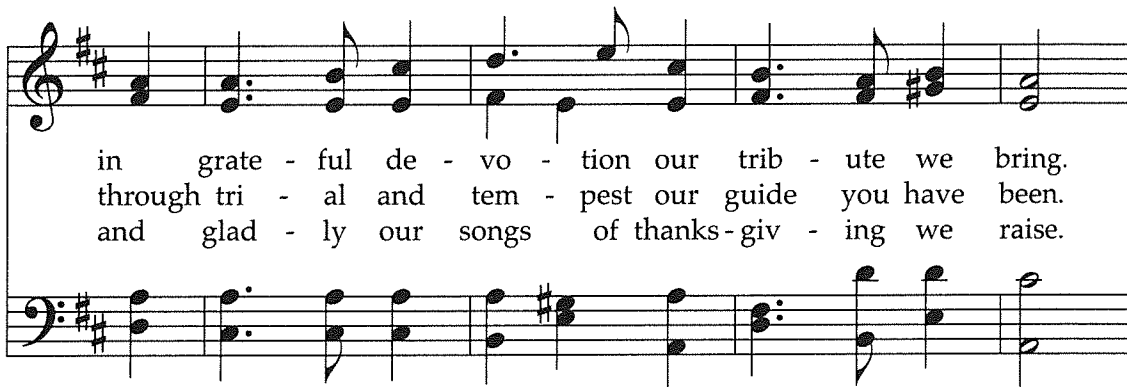


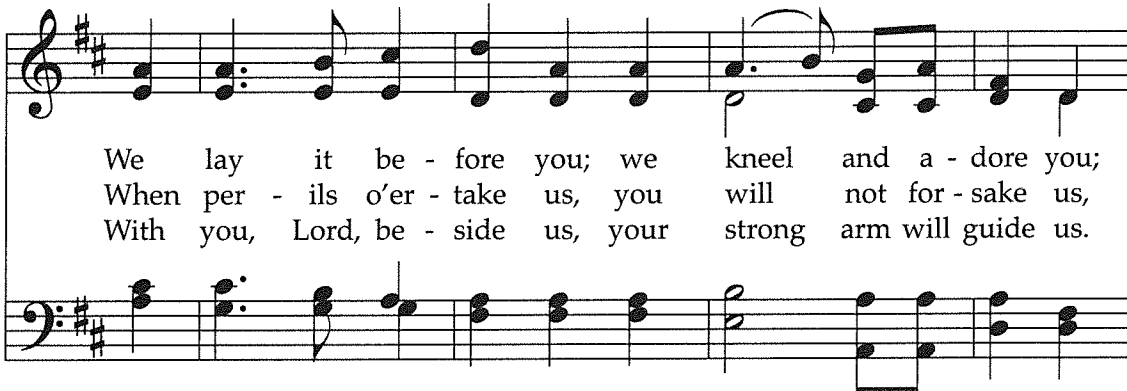
# We Praise You, O God 612



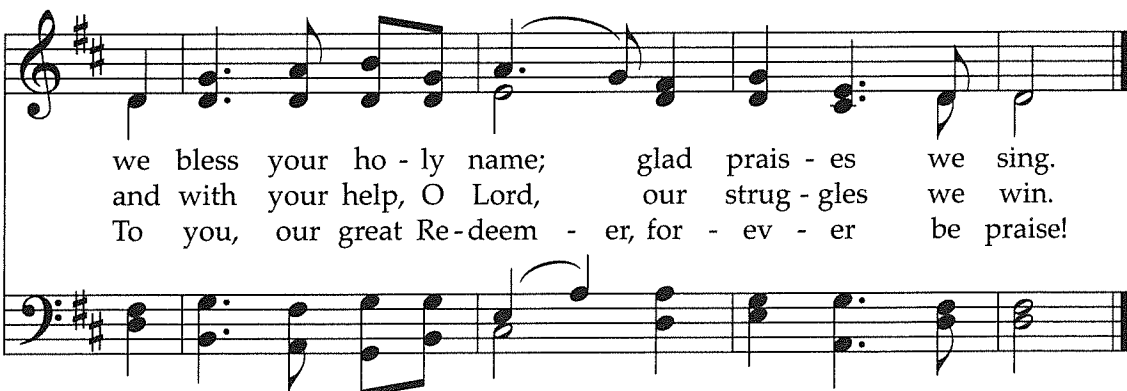
1 We praise you, O God, our Re - deem - er, Cre - a - tor;  
 2 We wor - ship you, God of our fa - thers and moth - ers;  
 3 With voic - es u - nit - ed our prais - es we of - fer



in grate - ful de - vo - tion our trib - ute we bring.  
 through tri - al and tem - pest our guide you have been.  
 and glad - ly our songs of thanks - giv - ing we raise.



We lay it be - fore you; we kneel and a - dore you;  
 When per - ils o'er - take us, you will not for - sake us,  
 With you, Lord, be - side us, your strong arm will guide us.



we bless your ho - ly name; glad prais - es we sing.  
 and with your help, O Lord, our strug - gles we win.  
 To you, our great Re - deem - er, for - ev - er be praise!

The author wrote this text when only nineteen years old in response to a request from the organist of the Brick Presbyterian Church in New York City, who wanted another Thanksgiving text to sing to this Dutch tune. He regarded the usual text (see no. 336) as too full of conflict.

FORGIVENESS

447

# We Are Forgiven

The musical score is written in treble clef, G major, and 3/4 time. It consists of three staves of music with lyrics underneath. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "We are for - giv - en. We are for - giv - en. Thanks be to". The second staff continues the lyrics: "God. Thanks be to God. We are for - giv - en.". The third staff concludes the lyrics: "We are for - giv - en. Thanks be to God. Thanks be to God.".

Chord progression for the first staff: G, Am, D7, Gsus, G, C.

Chord progression for the second staff: G, Am7, Dsus, D, G, Am.

Chord progression for the third staff: D7, Gsus, G, C, G, Am7, D, G.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

## 744 Arise, Your Light Is Come!



1 A - rise, your light is come! The Spir - it's call o - bey;  
 2 A - rise, your light is come! Fling wide the pris - on door;  
 3 A - rise, your light is come! All you in sor - row born,  
 4 A - rise, your light is come! The moun - tains burst in song!



show forth the glo - ry of your God, which shines on you to - day.  
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.  
 bind up the bro - ken - heart - ed ones and com - fort those who mourn.  
 Rise up like ea - gles on the wing; God's power will make us strong.



Echoing imagery from Isaiah 61:1-2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

TEXT: Ruth Duck, 1974  
 MUSIC: William H. Walter, 1894  
 Text © 1992 GIA Publications, Inc.

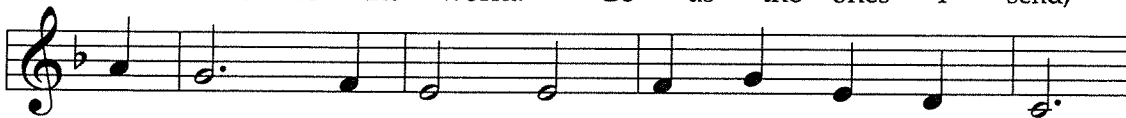
FESTAL SONG  
 SM  
 (this tune in a lower key, 815)

## Go to the World!

295



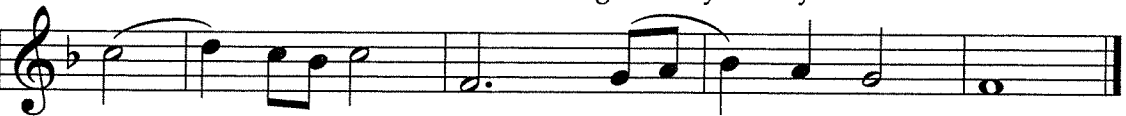
1 Go to the world! Go in - to all the earth.  
 2 Go to the world! Go in - to ev - ery place.  
 3 Go to the world! Go strug - gle, bless, and pray;  
 4 Go to the world! Go as the ones I send,



Go preach the cross where Christ re - news life's worth,  
 Go live the word of God's re - deem - ing grace.  
 the nights of tears give way to joy - ous day.  
 for I am with you till the age shall end,



bap - tiz - ing as the sign of our re - birth.  
 Go seek God's pres - ence in each time and space.  
 As ser - vant church, you fol - low Christ's own way.  
 when all the hosts of glo - ry cry "A - men!"



Al - le - lu - ia. Al - le - lu - ia.

Based on Christ's great commission (Matthew 28:19-20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.