

Here in This Place

Gather Us In

401

1 Here in this place the new light is stream-ing; now is the dark-ness
 2 We are the young, our lives are a mys-tery. We are the old who
 3 Here we will take the wine and the wa-ter; here we will take the
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,

van-ished a-way; see in this space our fears and our dream-ings
 yearn for your face. We have been sung through-out all of his-tory,
 bread of new birth. Here you shall call your sons and your daugh-ters,
 light years a-way: here in this place the new light is shin-ing;

brought here to you in the light of this day.
 called to be light to the whole hu-man race.
 call us a-new to be salt for the earth.
 now is the king-dom, and now is the day.

Gath-er us in, the lost and for-sak-en; gath-er us in, the
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the
 Give us to drink the wine of com-pas-sion; give us to eat the
 Gath-er us in and hold us for-ev-er; gath-er us in and

blind and the lame; call to us now, and we shall a-wak-en;
 proud and the strong; give us a heart, so meek and so low-ly;
 bread that is you; nour-ish us well, and teach us to fash-ion
 make us your own; gath-er us in, all peo-ples to-geth-er,

we shall a-rise at the sound of our name.
 give us the cour-age to en-ter the song.
 lives that are ho-ly and hearts that are true.
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

606 **Praise God, from Whom**
All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise *him, all creatures
here be - low; praise *him a - bove, ye heaven-ly host; praise
Fa - ther, Son, and Ho - ly Ghost. A - men.

*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

190 Swiftly Pass the Clouds of Glory

Capo 3: (Dm) (Gm) (A7) (Dm)
Fm B♭m C7 Fm

1 Swift - ly pass the clouds of glo - ry, heav - en's voice, the
2 Glimpsed and gone the rev - e - la - tion, they shall gain and
3 Lord, trans - fig - ure our per - cep - tion with the pur - est

(Gm) (A7) (Dm) (Gm) (A7)
B♭m C7 Fm B♭m C7

daz - zling light; Mo - ses and E - li - jah van - ish;
keep its truth, not by build - ing on the moun - tain
light that shines, and re - cast our life's in - ten - tions

(Dm) (A7) (Dm) (D) (Bm)
Fm C7 Fm F Dm

Christ a - lone com - mands the height! Pe - ter, James, and
an - y shrine or sa - cred booth, but by fol - low -
to the shape of your de - signs, till we seek no

(Em) (A7) (D) (Bm) (Em) (A7) (D)
Gm C7 F Dm Gm C7 F

John fall si - lent, turn - ing from the sum - mit's rise down - ward
ing the Sav - ior through the val - ley to the cross and by
oth - er glo - ry than what lies past Cal - vary's hill and our

(Bm) (Em) (A7) (D) (Bm) (D) (A7) (D)
Dm Gm C7 F Dm F C7 F

toward the shad - owed val - ley where their Lord has fixed his eyes.
test - ing faith's re - sil - ience through be - tray - al, pain, and loss.
liv - ing and our dy - ing and our ris - ing by your will.

The first two stanzas of this 20th-century Transfiguration hymn guide singers through a contemplation of the disciples' experience of that event. The final stanza becomes a corporate prayer for enlightenment and for a renewed sense of commitment to doing God's will.

634 To God Be the Glory

1 To God be the glo - ry; great things he has done!
 2 Great things he has taught us; great things he has done,

So loved he the world that he gave us his Son,
 and great our re - joic - ing through Je - sus the Son;

who yield - ed his life an a - tone - ment for sin,
 but pur - er and high - er and great - er will be

and o - pened the life - gate that all may go in.
 our won - der, our trans - port, when Je - sus we see.

This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.

ADORATION

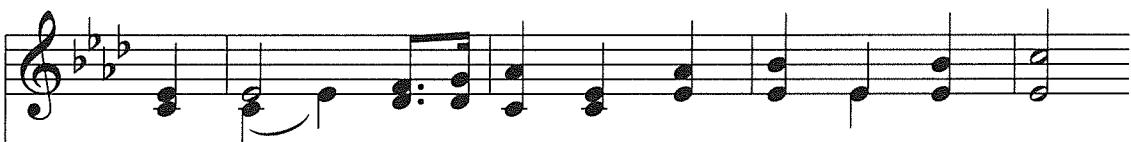
Refrain



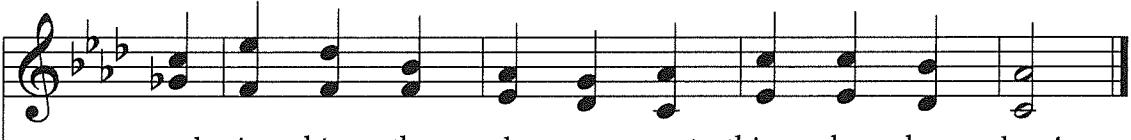
Praise the Lord, praise the Lord; let the earth hear his voice!



Praise the Lord, praise the Lord; let the people rejoice!



O come to the Father through Jesus the Son,



and give him the glory: great things he has done!

