

275 A Mighty Fortress Is Our God

1 A might - y for - tress is our God, a bul-wark nev - er
 2 Did we in our own strength con - fide, our striv - ing would be
 3 And though this world, with dev - ils filled, should threat - en to un -
 4 That word a - bove all earth - ly powers, no thanks to them, a -

fail - ing. Our help - er he, a - mid the flood of
 los - ing, were not the right man on our side, the
 do us, we will not fear, for God hath willed his
 bid - eth. The Spir - it and the gifts are ours through

mor - tal ills pre - vail - ing. For still our an - cient foe doth
 man of God's own choos - ing. Dost ask who that may be? Christ
 truth to tri - umph through us. The Prince of Dark-ness grim, we
 him who with us sid - eth. Let goods and kin - dred go, this

seek to work us woe. His craft and power are great, and
 Je - sus, it is he. Lord Sab - a - oth his name, from
 trem - ble not for him. His rage we can en - dure, for
 mor - tal life al - so. The bod - y they may kill; God's

Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.

JESUS CHRIST: ASCENSION AND REIGN

armed with cru - el hate, on earth is not his e - qual.
age to age the same, and he must win the bat - tle.
lo, his doom is sure. One lit - tle word shall fell him.
truth a - bid - eth still. His king - dom is for - ev - er.

The musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

FORGIVENESS

447

We Are Forgiven

G Am D7 Gsus G C

We are for - giv - en. We are for - giv - en. Thanks be to

G Am7 Dsus D G Am

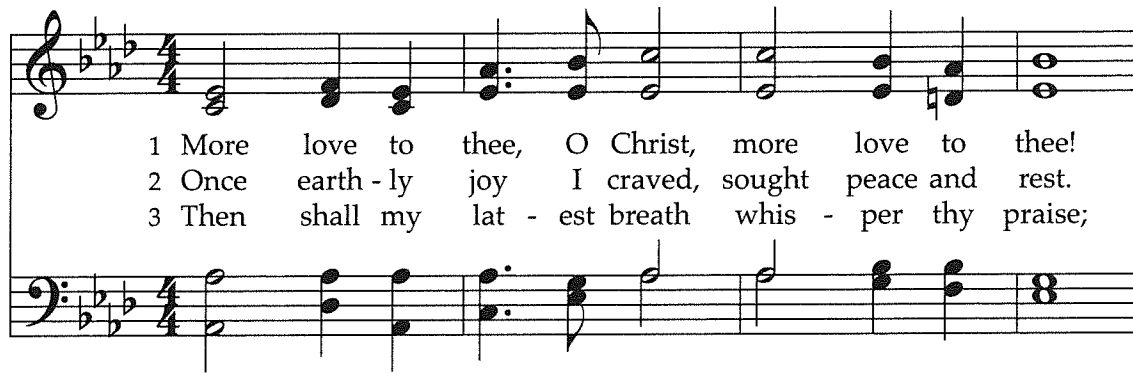
God. Thanks be to God. We are for - giv - en.

D7 Gsus G C G Am7 D G

We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

828 More Love to Thee, O Christ



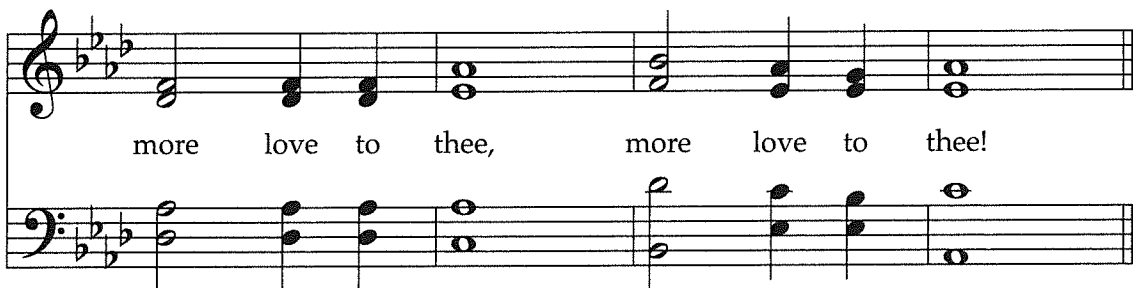
1 More love to thee, O Christ, more love to thee!
 2 Once earth - ly joy I craved, sought peace and rest.
 3 Then shall my lat - est breath whis - per thy praise;



Hear thou the prayer I make on bend - ed knee.
 Now thee a - lone I seek; give what is best.
 this be the part - ing cry my heart shall raise.



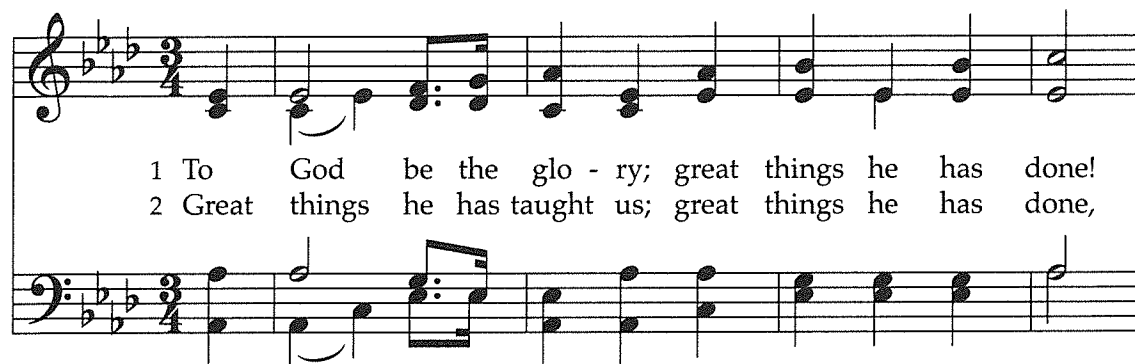
This is my ear - nest plea: more love, O Christ, to thee;
 This all my prayer shall be: more love, O Christ, to thee;
 This still its prayer shall be: more love, O Christ, to thee;



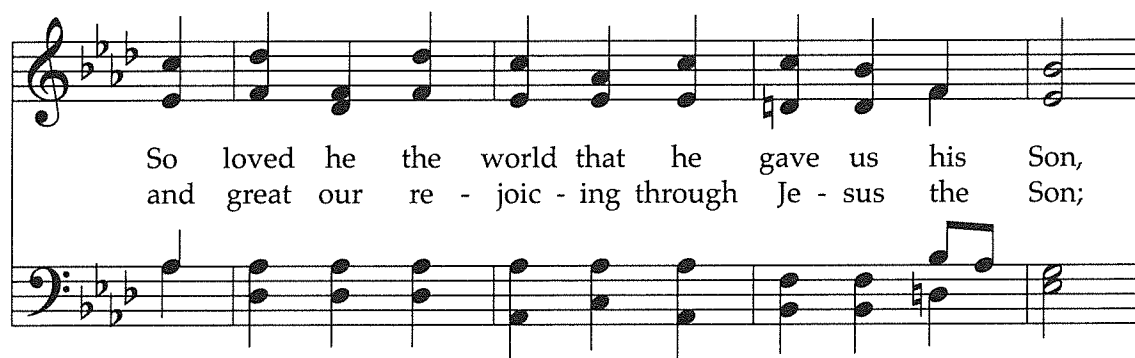
more love to thee, more love to thee!

Perhaps because this prayer-poem by the wife of a leading 19th-century Presbyterian minister grew out of her own physical and emotional suffering, it has continued to speak to many people in similar distress. It is set here to the tune created for its first printing in a hymnal.

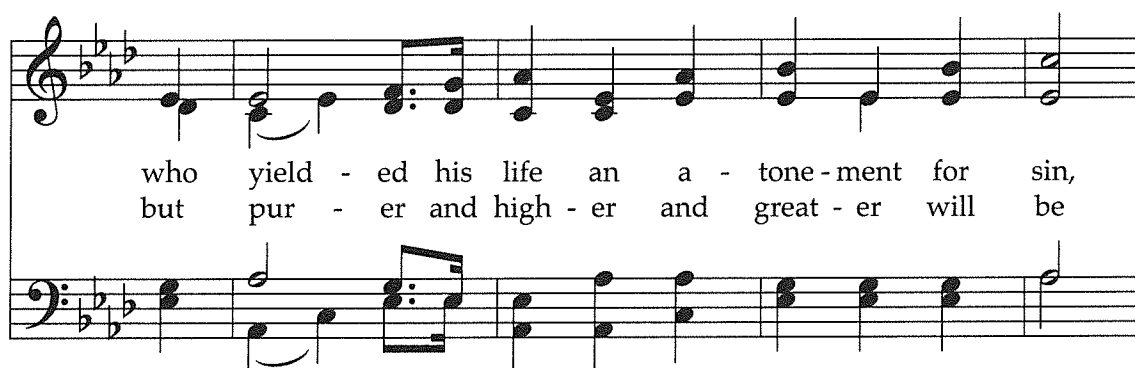
634 To God Be the Glory



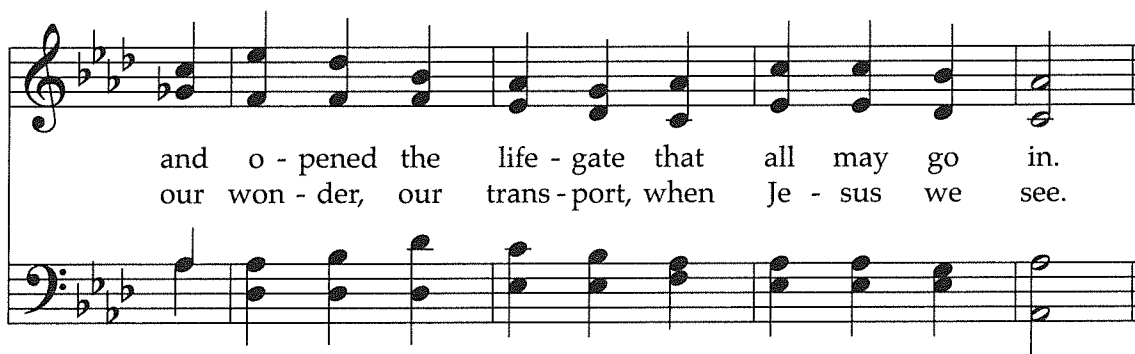
1 To God be the glo - ry; great things he has done!
2 Great things he has taught us; great things he has done,



So loved he the world that he gave us his Son,
and great our re - joic - ing through Je - sus the Son;



who yield - ed his life an a - tone - ment for sin,
but pur - er and high - er and great - er will be



and o - pened the life - gate that all may go in.
our won - der, our trans - port, when Je - sus we see.

This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.

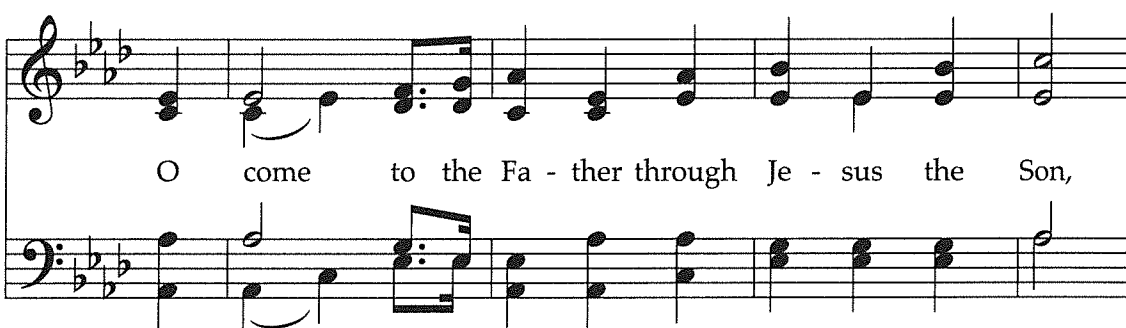
Refrain



Praise the Lord, praise the Lord; let the earth hear his voice!



Praise the Lord, praise the Lord; let the peo - ple re - joice!



O come to the Fa - ther through Je - sus the Son,



and give him the glo - ry: great things he has done!